

Van McElwee

vanmcelwee.com

Van McElwee's body of media art includes over one hundred single channel video works, installations and web projects. Grants and awards include a *Guggenheim Fellowship*, *The American Film Institute Independent Filmmaker Award*, *The National Endowment for the Arts Independent Production Fund* (seven-time recipient), a *Regional Arts Commission Individual Artist Fellowship* and a grant from the *Government of India*. McElwee's work has been exhibited extensively worldwide and is represented by *The Kitchen* in New York, *Bruno David Gallery* in St. Louis, *Heure Exquise!* in France, *LUX* in the UK and *the Inter Media Art Institute* in Germany.

EDUCATION

1978 MFA, Multimedia, Washington University School of Art in St. Louis; Merit Scholarship; studied with electronic music composer Tom Hamilton and sound and light pioneer Howard Jones

1973 BFA, Printmaking, Memphis College of Art

GRANTS, FELLOWSHIPS, AWARDS AND NOMINATIONS

2024 *Best Experimental Film, The Filmarte Festival, Berlin, for Atlas of the Last World*

2023 *Best US Experimental Short in The Austin International Art Festival, for Atlas of the Last World*

Best Experimental Award for Zigzag: Handclaps in Alternity, Sweden Film Awards

Commission: From HEARDing Cats Collective for the production of Score in Variation Space, screening and concert

2022 *Best Local Short, for World Skin, St. Louis International Film Festival*

Best Animated/Experimental Film Award for World Skin Cinema St. Louis, St. Louis Filmmaker's Showcase

2021 *Best Editing Award for Zigzag, Cinema St. Louis, St. Louis Filmmaker's Showcase*

2019 *The Kranzberg Artists Grant, Laumeier Sculpture Park, St. Louis, supporting Time Fork, an architecturally scaled Augmented Reality installation; also supported by the Windgate Foundation; the Whitaker Foundation; and Mid-America Arts Alliance, the National Endowment for the Arts, and the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas*

Best Artistic Feature, Austria International Film Festival, Vienna

Best Art Video Award Madrid Art Film Festival for The Map is the Territory

Faculty Research Grant, Webster University, in support of Augmented Reality Project, Time Fork

2016 *The Bay Area Video Coalition, San Francisco: Preservation Access Program; two grants for digital mastering of numerous tapes dating back to 1976*

- 2015 *Best Experimental Film for Mexican Dream, St. Louis Filmmaker's Showcase*
- 2014 *Individual Artist Fellowship, St. Louis Regional Arts Commission*
Second Place, St. Louis Cinema at Citygarden, installation and cash award
- 2013 *Faculty Research Grant, Webster University, for travel and production of Electric Pilgrims and Mexican Dream, in Mexico and Peru*
Best Experimental Film, for Travel Dream, St. Louis Filmmaker's Showcase
- 2010 *The John Simon Guggenheim Memorial Foundation Fellowship, for Video and Sound*
- 2009 *New Music Circle, St. Louis, Grant (third of three) for the production of a large-scale video and music performance, Van McElwee: Modular Mazes*
Production Grant from HEARding Cats Collective for Original Self
- 2008 *Jury Award, Japan Media Arts Festival, Tokyo, Japan*
Director's Choice Award, Black Maria Film and Video Festival, USA. Toured with the festival
New Music Circle, St. Louis, Grant (second of three) for the production of a large-scale video and music performance, Van McElwee and Friends
- 2007 *Faculty Research Grant, Webster University for travel and the production of Liquid Crystal in Japan*
New Music Circle, St. Louis, Grant (first of three) for the production of a large-scale video and music performance, Van McElwee: Synaesthesia
- 2005 *Nominee, Rockefeller Foundation Media Arts Fellowship*
- 2004 *Nominee, Rockefeller Foundation Media Arts Fellowship*
- 2003 *Nominee, Rockefeller Foundation Media Arts Fellowship*
Wilma Messing Award for research, Webster University, St. Louis
Second Prize Award New Arts Program Biennial Video Festival for Heliogos and Stupaform
- 2002 *Nominee, Rockefeller Foundation Media Arts Fellowship*
Black Maria Film and Video Festival, New Jersey, Director's Citation for Stupaform and Heliogos
Honorable Mention, New York Expo, New York City
- 2001 *Grand Prize, New Arts Program Biennial Video Festival, traveling show for Procession and Confluence*
Director's Citation, Black Maria Film and Video Festival
Nominee, The International Award for Video Art, ZKM, Karlsruhe, Germany; included cash award, museum screening at Zentrum Fur Kunst und Medientechnologie; broadcast on German television (SWF)

- Honorable Mention, New York Expo, New York City*
- 1999 *Experimental Video Award, Athens International Film and Video Festival, Athens Ohio*
Director's Choice Award, Black Maria Film and Video Festival; work toured with festival
 □□ *Faculty Research Grant, Webster University, St. Louis Missouri*
- 1998 *Award of Recognition, Missouri Video Festival, St. Louis, Missouri*
Faculty Research Grant, Webster University for travel and video production in Southeast Asia
Faculty Technology Grant, Webster University, St. Louis
- 1997 *Director's Citation, Black Maria Film and Video Festival*
 Nominee, *The International Award for Video Art, ZKM, Karlsruhe, Germany; included cash award, museum screening at Zentrum Fur Kunst und Medientechnologie; broadcast on German television (SWF)*
Second Place Award, Missouri Video Festival
Award of Recognition, Missouri Video Festival, St Louis, Missouri
- 1996 *Award of Merit for Transfinite Loops, Sinking Creek Film and Video Festival, Vanderbilt University*
 Nominee, *The International Award for Video Art, ZKM, Karlsruhe, Germany; included cash award, museum screening at Zentrum fur Kunst und Medientechnologie; broadcast on German television (SWF)*
The Wendy Hearn Invitational Award, The Missouri Video Festival, St. Louis, Missouri
Award of Excellence, Missouri Video Festival, St. Louis, Missouri
- 1995 *Second Place Award, Athens International Film and Video Festival, Athens, Ohio*
Award of Excellence, Missouri Video Festival, St. Louis, Missouri
- 1994 *The National Endowment for The Arts Independent Production Fund*
The Rockefeller Foundation Intercultural Fellowship, Nomination
 Nominee, *The International Award for Video Art, ZKM, Karlsruhe, Germany; included cash award, museum screening at Zentrum f ur Kunst und Medientechnologie; broadcast on German television (SWF)*
- 1993 *The National Endowment for The Arts Independent Production Fund*
Honorable Mention Award for Folded Follies, FILM+ARC Festival, Graz, Austria
 Nominee, *The International Award for Video Art, ZKM, Karlsruhe, Germany; included cash award, museum screening at Zentrum fur Kunst und Medientechnologie; broadcast on German television (SWF)*
- 1992 *The National Endowment for The Arts and The American Film Institute*

Independent Production Fund

The Government of India, travel grant from for the production of Fragments of India

Artist- In-Residence, The Experimental Television Center, Owego, New York

Nominee, *The International Award for Video Art, ZKM, Karlsruhe, Germany*; included cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*; broadcast on German television (SWF)

The Center for New Television Consulting Award, CNTV, Chicago

Production Grant, Legacy Productions, The Missouri Arts Council and the Regional Arts Commission, St. Louis

1990 *Jury Award, The New York Exposition of Short Film and Video*

1989 *The National Endowment for The Arts and The American Film Institute Independent Production Fund*

1987 *The America Film Institute Independent Filmmaker Award*

The National Endowment for The Arts and The American Film Institute, Independent Production Fund

Production Grant, Legacy Productions, funded by the Missouri Arts Council and the Regional Arts Commission, St. Louis, Missouri

1986 *The National Endowment for The Arts and The American Film Institute Independent Production Fund*

1984 *The National Endowment for The Arts and The American Film Institute Regional Fellowship*

SELECECTED SOLO EXHIBITIONS

2023: *Van McElwee: Score in Variation Space*, commissioned by Hearing Cat Collective, Screening of six new works and live music, Webster University Film Series, St. Louis

2020: *Van McElwee: Time Fork*, an architectural Augmented Reality installation commissioned by Laumeier Sculpture Park, St. Louis

2019 *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by Van McElwee*; a program of recent work including two world premieres

PAVILIONS: Nested Worlds; designed and produced an augmented reality installation, St. Luminary Art Gallery, St. Louis. Commissioned by HEARding Cats, Missouri Arts Council, and the Regional Arts Commission

2018 *PAVILIONS: Nested Worlds*; designed and produced an augmented reality installation, St. Louis Artist's Guild. Commissioned by HEARding Cats, Missouri Arts Council, and the Regional Arts Commission

2016 *The Goethe Institute, Boston*; projection of *Wanderung* on the exterior of the building, commissioned by *The German Consulate and Emerson College Urban Arts Program*, Boston

Van McElwee: New Work, The 25th Whitaker St. Louis International Film Festival,

solo screening and premiere of new works.

- 2015 *Mexican Dream*, produced as a DVD by *Inter Media Art Institute*, Dusseldorf, for distribution through various European galleries
- 2014 *St. Louis Art Museum*, premiere of *Original Self*, with musical interpretations by three different ensembles; commissioned by *Production Grant* from *HEARding Cats Collective*, *Regional Arts Commission* and *Missouri Arts Council*
- 2013 *Artpool Gallery, Budapest*, Retrospective Installation of numerous works
Stern Studio/Gallery, Vienna; *Supernatural*, installation of video and video stills
ASIFA (Association Internationale Du Film D'animation), Museums Quartier, Vienna, Austria; two video installations
- 2011 Benefit Exhibition for *Sheldon Galleries*, *St. Louis Van McElwee at The Factory*
- 2010 *Anthology Film Archives, New York: Van McElwee: A Decade*, a 10- year retrospective program spanning two screenings, with presentation by the artist
- New Music Circle, St. Louis*, commissioned work (third of three) for the production of a large-scale video and music performance, *Van McElwee: Modular Mazes*
- 2009 *New Music Circle, St. Louis*, commissioned work (second of three) for the production of a large-scale video and music performance at the *St. Louis Art Museum*
- 2008 *New Music Circle, St. Louis*, commissioned work (second of three) for the production of large-scale video and music performance at the *St. Louis Art Museum*, *Syaesthesia*
- 2006 *Shanghai Duolun Museum of Art, China*, screening of recent work
- Galerie Trabant, Austria*, video installation, video stills
- 2004 *Artists' Television Access, San Francisco: The Electronic Infinite: The Video Meditations of Van McElwee*
25-Year Retrospective, St. Louis University Museum of Art, multiple installations
Galerie Trabant, Vienna, Austria, exhibition of lenticular images, prints and multiple monitor installation
- 2002 *Van McElwee at Berkeley Art Museum/Pacific Film Archive, UC Berkeley, CA*, curated by Scott Stark
Van McElwee, Galerie Trabant, Vienna, Austria
Videowall Installation of *Radio Island, Media Arts Public display*, downtown St. Louis
- 2001 *Cultural Centre Of Normandie, France: Adding a Dimension: The Space-Time Music of Van McElwee*, for *Video Art Plastique*
- 2000 *Contemporary Art Museum, St. Louis: Van McElwee: Six Installations*
University of Ohio Gallery of Art, Athens, Ohio; installation:
Van McElwee: Recent Work; Visiting Artist
- 1999 *Argos Gallery, Brussels*, Nine-Channel installation
Galerie Trabant, Vienna, Austria, multiple monitor video installation and video stills
Columbus Museum of Science and Industry, Columbus, Ohio; commissioned large-scale multi-channel projection installation
University of The Arts, Philadelphia, Pennsylvania, Visiting Artist, Screening *Berks Film at Albright College, Reading, Pennsylvania*, Visiting Artist, screening *Webster University Film Series, St. Louis*
Milwaukee Institute of Art and Design Screening, Guest Artist

- 1998 *The Kitchen*, New York City: *Van McElwee: New Work*, screening
The Kitchen Gallery, New York City, four stacked monitor installation of *Radio Island*
Citicorp Center, C-Space, New York City, installation of video stills, organized by
The Kitchen
- 1997 *Hugo Di Pagano Gallery*, New York City, installation of *Reconstructions:*
The Video Image Outside of Time, video and large video stills
Experimental Intermedia, New York City, *Space Splice* screened
 with music by Tom Hamilton
- 1996 *The Kitchen*, New York City, screening and discussion of selected works
Thread Waxing Space, for *The Kitchenette*, *The Kitchen's* solo annex, New York City
Artopia Gallery, New York City, *Van McElwee: Photographs and Video*
Berkeley Art Museum/Pacific Film Archive, *Van McElwee: New Work*,
 curated by Steve Seid
Virginia Museum of Fine Arts, touring installation of *Reconstructions*,
 video and twenty- seven framed prints
The Marsh Gallery of Art, University of Richmond, Virginia, installation
 Installation, *Martin Schweig Gallery*, St. Louis
 Installation, *Homer Casteel Gallery*, Meridian, MS
 Guest Artist, *University of Missouri Film series*, Rolla, Missouri
The Civic Atrium of The Continental Insurance Building, New York City
16-monitor video wall, organized by *The Kitchen*
- 1994 *The May Gallery*, *Reconstructions*, Video Stills St. Louis
- 1993 *The Contemporary Art Museum St. Louis*, *Van McElwee: Retrospective*, with
 video wall and screening room.

SELECTED GROUP EXHIBITIONS

- 2024 VIDEOFORMES 2024 International Festival, Clermont-Ferrand, France, forthcoming
- 2023 Instants Vidéo Marseille, France, installation
 Filmarte Festival, Berlin
 The Golden Eagle International Film Festival, France
 Austin International Art Festival
 Installation, Dumke Arts Plaza, Ogden, Utah
 Cine Paris Film Festival, two works shown
 Geneve Film Awards Festival, Switzerland
 Sweden Film Awards Festival
 St. Louis Cinema Filmmaker's Showcase
- 2022 VIDEOFORMES 2022 International Festival, Clermont-Ferrand, France
Carte Blanche, *Cinema L'Univers* in Lille, France
 Coups de Couer/Coups de Poing, Lille, France
 St. Louis International Film Festival
 St. Louis Cinema Filmmaker's Showcase
- 2021 *Under the Radar Festival*, *Museum Quartier*, Vienna, Austria
 Boa Gallery, Dusseldorf; installation of *Radio Island*
Bruno David Gallery, St. Louis, video installation of *Z-Grid*
 St. Louis International Film Festival
 Cinema St. Louis Filmmaker's Showcase; Best Editing Award

- Van McElwee: Time Fork, Laumeier Sculpture Park, St. Louis (ongoing)*
- 2020 *Best Experimental Feature Award, Austria International Film Festival, Vienna*
The Berlin Underground Film Festival; screened: The Map is the Territory
Madrid Art Film Festival screening and Best Art Video Award for The Map is the Territory
Bruno David Gallery, St. Louis, video installation of Flag and its Shadow
Instants Vidéo Numériques et Poétiques, Marseille, France, projection installation of
Unnatural Selection (original poem written for the work by Marc Mercier).
Unnatural Selection at XXIV International Encounters Traverse (Toulouse)
- 2019 *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by*
Van McElwee
Z-Grid, screened at Under the Radar, Vienna, Museum Quartier
Wanderung, screened at Dallas Medianale, Dallas, Texas
- 2018 *And/Or, screened at NYC Filmmaker's Coop for New Year, New Work*
Navigators, architectural projection facing the Boston Common for Uncommon Projects,
Emerson Urban Arts
Electric Pilgrims, projection at ArtWalk, Natick Center Cultural District, Natick, MA
N-GRID, a two-channel cell animation for Aqurld, an underwater concert and dance
performance, University of Arkansas, Little Rock.
ASIFAKEIL Jubilee exhibition, Museum Quartier, Vienna; two works shown.
La Sortie du Jardin Film Exhibition, Doc's Video, Paris, France
Bruno David Gallery, St. Louis, three prints shown for Small is Beautiful exhibition.
St. Louis International Film Festival
St. Louis Filmmaker's Showcase
- 2017 *The National Gallery of Art, Washington, DC; screening of Objects in a Landscape with*
live musical accompaniment and original score by Andrew Simpson
LAXART, Los Angeles, video installation of Flag and its Shadow
Next to Nothing Gallery, New York City; screening of compilation;
Benefit for Filmmakers Cooperative, NYC
The Bogota Short Film Festival, Columbia; screening of Wanderung
- Contemporary Art Museum, Zagreb, Projection of Capitol of the Multiverse on the*
museum façade for the Toon Animation Festival
- 2016 *Instants de Vidéo Numérique et Poétiques, Marsielle, France; screening of Wandering*
Bruno David Gallery, St. Louis, installation of Travel Dream
Onion City Film Festival, Chicago Filmmakers, Objects in a Landscape screened by
invitation
Adding a Dimension, Anaglyph Video works by Casper and Van McElwee in concert,
HEARding Cats Collective, Regional Arts Commission and Missouri Arts Council
Satori Studios, St. Louis
The 24th Dallas Video Festival, TX
- 2015 *Midway Studios, Boston, Electric Pilgrims, Commissioned by Emerson Urban Arts,*
Boston
Inter Media Art Institute, Dusseldorf; screening of Soft City, with presentation and
discussion via Skype
Instants Vidéo Festival, Marseille, France, screening of Original Self
Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) for Mexican Dream
Citygarden Sculpture Park Videowall, St. Louis, outdoor installation of Mexican Dream
- 2014 *Premiered Electric Pilgrims as an architectural-scaled six-channel*
installation for the opening of the KETC-9'S Public Media Commons, St. Louis
The Paramount Center, Boston, Commission: Navigators, a three - story architectural
video installation, Emerson Urban Arts Program

- NRW-Forum, Dusseldorf, installation of Half-Real*
St. Louis Art Museum: Special Section of The St. Louis International Film Festival:
Van McElwee: New Work
Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) for Dream Travel
The Contemporary Art Museum, St. Louis: two sound installations:
Tertiary Pastels and Dark Green
Bruno David Gallery, St. Louis, installation of And/Or
Archaic Rooms, a 3D anaglyph video premiered with live musical accompaniment
at Ancient Now event, HEARding Cats Collective, Regional Arts Commission and
Missouri Arts Council St. Louis
Inter Media Art Institute, Dusseldorf, Same But Different exhibit of large video stills edition
of stills produced by IMAI)
- 2013 *Flag and Its Shadow, Arte Creative platform, presented by Heure Exquise!, France*
Bruno David Gallery, St. Louis, installation of Flag and Its Shadow
Aquaworld, video for underwater concert, Webster University Swimming Pool, St. Louis
- 2012 *Animation Symposium at ASIFA Gallery, Museums Quartier, Vienna, Austria, screening*
of multiple works
Bruno David Gallery, St. Louis, video installation of Supernatural
Menil Museum, Houston, screening of Radio Island
Berkeley Art Museum/Pacific Film Archive, screening of Radio Island
Zagreb Museum of Contemporary Art, Zagreb World Festival of Animated Film Republic
of Croatia, projection of Capitol of the Multiverse onto the façade of the museum
Sky Arte Italia, Italy, broadcast of And/Or
Saint Louis International Film Festival, screening of And/Or
SOMArts Gallery, San Francisco, multiple works shown
Voltage Control, Liquid Crystal performance/installation, Satori Studios, St. Louis
St. Louis International Film Festival screening of Capitol of the Multiverse
Otherworld, with animator Kathy Rose, performance and screening,
Kranzberg Arts Center, St. Louis
- 2011 *Arte TV, France, two works on the web platform CREATIVE.ART*
Bruno David Gallery, St. Louis, Works on Paper
- 2009 *Media Art Friesland, Leeuwarden, The Netherlands, screening of Liquid Crystal*
- 2008 *Experimental Intermedia, New York City; Aperspectival House, screened in concert with*
composer Tom Hamilton
Japan Media Arts Festival, Tokyo, Japan, Jury Award
European Media Arts Festival, Osnabruk, Germany
XMV, Collective Unconscious, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Kunstfilmtag 09, With a View to the Sound, Dusseldorf
Art In General, New York City
Siggraph, Los Angeles, California
Festival of Nations, Austria
Art Palm Beach, Florida, presented by Galerie Trabant, Austria
Contemporary Art Museum, St. Louis
Onion City Film Festival, Chicago, Alternity, screened
Bruno David Gallery, installation of Alternity
Filmmaker's Showcase, St. Louis Film Conference, Washington University
American Institute of Media Archivists, St. Louis Cinema: On The Edge, St. Louis
Black Maria Film Festival, Director's Choice Award, touring with festival to:
Museum of Fine Arts, Boston,
American University of Rome, Italy
Millennium Film Workshops, New York City,
Donnell Library, New York City,

Virginia Museum of Fine Arts, Richmond, VA
Des Moines Art Center, Des Moines, IA
Rutgers University, Newark, NJ
Amherst College, Amherst, MA
Huntsville Museum of Art, Huntsville, AL
Maryland Film Festival, Baltimore, Maryland
Cornell University, Ithaca, NY
Jersey City Museum, Jersey City, NJ
University of The Arts, Philadelphia, PA
Savannah College of Art and Design, Savannah, Georgia
Newark Museum, Newark, NJ
Rhode Island School of Design, and other venues

- 2007 *Film Festival of Lille, Installation of Radio Island on six stacked monitors*
European Media Arts Festival, Osnabruck, Germany
Contemporary Art Museum, St. Louis
Galerie Trabant, Austria
Athens International Film and Video Festival, Athens, Ohio
TSRA Urban Arts Collective, Salt Lake City, Utah
Shanghai East Normal University, screening in concert with Rich O'Donnell, Shanghai, China
Chonggiang Conservatory of Music, screening in concert with Rich O'Donnell, Chonggigng, China
Sichaun University of Film and Television, screening in concert with Rich O'Donnell, Sichau, China
- 2006 *Digital Dance Festival, Seoul, Korea*
Galerie Trabant, Austria
Camden Arts Center, London, UK
Artpool, Budapest, Hungary
Contemporary Art Museum St. Louis
Gallery 210, St. Louis, video installation
Art Palm Beach, Florida, presented by Galerie Trabant, Austria
- 2005 *The Fourth Dimension: Art Pool, Budapest, Hungary*
Berkeley Art Museum/Pacific Film Archive, Berkeley, California,
Kunstrai Amsterdam, The Netherlands, Galerie Trabant, multi-monitor installation
Art In The Park, Jefferson City, MO, eight monitor Installation of Cloud Catcher
Scope London, UK Galerie Trabant presentation of multi-monitor installation
Contemporary Art Museum, St. Louis
Athens International Film and Video Festival; Athens, Ohio
New York, New York! Shanghai Duolun Museum of Arts, Shanghai China
- 2004 *the New Arts Program Video Biennial, Grand Prize for Procession and Confluence*
(screened at:
Paula Cooper Gallery, New York,
Philadelphia Museum of Art, Philadelphia, PN
Hunterdon Museum of Art, Clinton, NJ
Memphis Brooks Museum of Art, Memphis, TN
Marywood University Art Galleries, Scranton, PA
Renaissance Society, University of Chicago, installation of Flag And Its Shadow
Media Arts Friesland, The Netherlands
Studio 206, Bloomington, Indiana)
- Berkeley Art Museum/ Pacific Film Archive, Berkeley, California*
Free Form Film Festival, Roxy Theatre, San Francisco
Artronica, Bogotá, Columbia; Natureland and Confluence shown
The Sheldon Galleries, St. Louis, installation of Modular Meander

- Fourth Axis*, projects at various downtown Chicago locations, sponsored by
Gardenfresh, Chicago
Photo Paris, Paris, France
- 2003 *New York Expo*, *Anthology Film Archives*, New York
Media Art Friesland, The Netherlands
Dallas Video Festival, *Dallas Art Museum*
Photo Paris, Paris, France, video stills exhibited by *Galerie Trabant*, Vienna
Orte, *Film & Architektur festival*, Austria
New Genres Festival, Tulsa, Oklahoma
Fast Forward Film Festival, San Francisco
Heliogos, released on a DVD of new media art, produced by *Bridge Magazine in Chicago*
Bindu, included in a DVD of commemorating *Ten Years of the International Award for Video Art* produced by *ZKM and SWR Television*, Germany
Moondial, *Mildred Bastion Theatre*, St. Louis
Tempra Ten Gallery, Vienna, Austria
Medienwerkstatt Vienna, Austria
- 2002 *The New York Expo*, New York City, *Honorable Mention*
The Fifth Biennial on Media and Architecture, Graz, Austria
Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
Photo Paris, lenticular prints exhibited by *Galerie Trabant*, Austria
Black Maria Film and Video Festival, New Jersey
Philadelphia Arts Alliance, Philadelphia
The Renaissance Society, Screening, University of Chicago
Bridges Magazine, *Chicago: New Work* included on a DVD compilation of new media art
Black Maria Film and Video Festival, New Jersey, traveled to:
Allentown Art Museum, Allentown, Pennsylvania
Delaware Center for Contemporary Arts, Wilmington, Delaware
Hunterdon Museum of Art, Clinton, New Jersey
Athens International Film and Video Festival, Athens, Ohio
Vox Populi Gallery, Philadelphia, PA
Allentown Art Museum, Allentown, PA
MCS Gallery, Art Resource Center, Easton, NJ
Cedar Crest College, Allentown, PA
Allegheny College, Meadville, PA
University of Cincinnati School of Art
Lehigh University Art Galleries, Bethlehem, PA
Shape, Shippensburg, PA
- 2001 *Cinemedia*, purchase of *Space Splice*, Victoria, Australia
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Millennium Film Workshop, New York
New Arts Program, *Biennial Video Festival (Grand Prize for Two Pieces)*,
Lehigh Valley and Berks, Pennsylvania
ZKM, *City Show*, Karlsruhe, Germany
ZKM, *Controlspace*, Karlsruhe, Germany
Broadcast of Space Splice on *SWR* in Germany and Switzerland
Galerie K+S, Berlin-Mitte, Germany
Elliot Smith Gallery, St. Louis, Missouri, *Fragments Of India*, screened
Athens International Film and Video Festival, Athens, Ohio
Video Prints Exhibited by Galerie Trabant, Austria, at:
Art Brussels
Art Frankfurt
Art Amsterdam
Photo Paris
Artforum Berlin
Art Zurich

- The Meaning of Time*, Naples, Italy
Ecole Des Beaux Arts, Paris, France
Shy Anne Festival, Cheyenne, Wyoming.
Delaware Center for Contemporary Arts, Wilmington, DE
Manifestation, Genoa Italy
- 2000 *Scope London*, Installation of *Radio Island*, four vertically stacked monitors, presented by *Galerie Trabant*, Vienna
Contemporary Art Museum, St. Louis: Van Mcelwee: Six Installations, Retrospective Film + Arc, Graz, Austria
Existenzmaximum 2000, Leuven, Belgium
Av Dokumentationen, Stuttgart, Germany
Focus on Brussels, Brussels, Belgium
Broadcast of Confluence on SWF3 and ORF2, Germany
Broadcast of Confluence on SW3, Switzerland
Tempus Fugit, Nelson-Adkins Museum of Art, Kansas City, museum purchase
Festival Der Nationen, Linz, Austria
Screening of Space Splice at Art Kino, Art Frankfurt, Germany
Athens International Video and Film Festival, Athens, Ohio
Dallas Video Festival
- 1999 *Transmediale*, Berlin, Germany
Art Academy Film Festival, Sofia, Bulgaria
Invideo Festival, Milan, Italy
Mostra De Video Independent and Fenomens Interactus, Barcelona, Spain
Vub Dienst Kultur, Brussels, Belgium
Sein/ The Art of Exposure, Brussels, Belgium
AV Station, Tilburg, The Netherlands
Video stills shown by *Galerie Trabant*, Austria, at
Art Brussels
Art Frankfurt,
Art Amsterdam,
Art Zurich; Installation of Radio Island, four vertically stacked monitors,
exhibited by *Galerie Trabant*, Austria
- 1998 *New York Video Festival, Lincoln Center*, New York City, NY 1998
Institute of Contemporary Art, London, *Pandemonium Festival*
Berkeley Art Museum/Pacific Film Archive (two works included in two separate programs)
International Hamburg Kurzfilm Festival, Hamburg, Germany
Vzw Boeiend, Snaaskerke, Belgium
Moving Art Studio, Brussels, Belgium
Broadcast on BTV Television, Barcelona, Spain
Vanguard Visions at Cyberlab East, New York City
1st Muestra de Video Independiente de Carias de Tenirife, Canary Islands
Impakt Festival, Utrecht, The Netherlands
Moving Art Studio, Brussels, Belgium
The First Muestra De Video Independent De Canarias, Canary Islands
Stuttgarter Filmwinter, Stuttgart, Germany
Black Maria Film Festival, Director's Citation
- 1997 *Long Beach Museum of Art*, California
Stedelijk Museum, The Worldwide Video Festival, Amsterdam, The Netherlands
The Kitchen, New York, NY
The Oberhausen International Film Festival, Germany
(exhibition and distribution of *Radio Island* by the festival)
Hugo Di Pagano Gallery, New York City, installation
3rd Manifestation Internationale Video et Art Electronique, Montreal, Canada
Artmedia VI, University of Salerno, Italy (four works shown)

- Champ Libre*, Montreal, Canada
De Effenaar, Eindhoven, The Netherlands
Filmhouse, Denmark
Montevideo/TBA, Amsterdam, The Netherlands
Recontres Arts Electroniques, Rennes, France
Missouri Video Festival, St. Louis, Missouri
Rio Cinefestival, Transfinite Loops
St. Louis Art Museum, St. Louis, Missouri (with the *New Music Circle*)
Transmediale, Video Festival, Berlin (Radio Island toured for one year with the festival)
Broadcast of Radio Island on SWF and ARD, Germany
Broadcast of Radio Island on SW2 Switzerland
Brazilian Cable Television Broadcast and Purchase of Bindu
2nd International Festival of New Film, Split, Croatia
The Dallas Video Festival, Dallas Museum of Art
Van McElwee & Friends: Benefit for Legacy Productions, St. Louis
- 1996 *The 5th New York Video Festival at Lincoln Center*, New York City, New York
The Institute of Contemporary Art, London, *The Pandemonium Festival of The Moving Image*
The New York International Video and New Media Festival, New York City
Champ Libre, Montreal, Quebec, Canada
Blackwell's Theatre, Oxford, England
Forum De Arts L'univers Scientifique Et Technologique (FAUST)
 Toulouse, France, installation of stills and video
IMPAKT 96, Video Festival, Utrecht, The Netherlands
Les Rendez-Vous Du Fort, Mons-en Baroeul, France
The Lyon Biennial, France
New Visions, International Festival of Film, Video and Media, Glasgow, Scotland
Guest Artist, Missouri Video Festival for the Wendy Hearn Invitational Award, St. Louis
Sonntagsmalinee, Film and Video Exhibition, Vienna, Austria
Video Art Plastiques, St. Herouville-Saint-Clair, France
Broadcast on SWF and ORF, Germany of *Transfinite Loops*
Broadcast on The Higher Education Channel, St. Louis, (broadcast of three pieces).
Two Broadcasts on Programmation Ornamentale a L'aeronef De Lille, France of *Space Splice*
Three Works Purchased by Haruo Isho For Video Art Library, Nagoya, Japan
Montreal International Nouveau Festival of Cinema, Canada
- 1995 *Anthology Film Archives*, New York City
New York International Video Festival, The Knitting Factory, New York City
Festival Video Multicultural, Paris, France
Berkeley Art Museum/Pacific Film Archive, Inside and Outside: Video Art, California
International Symposium on Electronic Art, Montreal, Installation of Video and 27 C-Prints
International Symposium on Electronic Art, Montreal, screening of *Space Splice*
The Kitchen Video Show, Channel 34, New York City
 Montreal, Canada (screening of other video work at the festival)
Art In General, Benefit Exhibition, New York City
Art In General, Queue Sera, Sera, the Afterlife Show, New York City
Athens International Film and Video Festival, Athens, Ohio
Canary Islands International Video Festival, Gran Canaria, Canary Islands
Festival Internacional De Video, Buenos Aires, Argentina
Festival Mundial Do Minuto 95, Sao Paulo, Brazil
Saison Video, Mons-en-Baroeul, France
Washington University Gallery of Art: Video Art of The Eighties
Viper Video Festival, Luzerne, Switzerland
Broadcasts of Folded Follies as part of two *Film + Arc* specials, Milan and Prado, Italy

- 1994 *Ars Electronica*, Graz, Austria, *Intelligente Ambiente*, screening of *Inside*, curated by Carol Ann Klonarides
The Dallas Museum of Art for The 1994 Dallas Video Festival, Dallas, installation of video and 27 prints
Long Beach Museum of Art, Long Beach California
Zentrum Du Kunst Un Medientechnologie, Karlsruhe, Germany
The Wexner Center for The Arts, Columbus, Ohio
Rio Cinefestival, Rio de Janeiro, Brazil
Broadcast on *ARD* and *EIN PLUS*, Germany
Art Connexion, Paris, France
The Athens International Film and Video Festival, Athens, Ohio
Cinevideo, Karlsruhe, Germany
College Le Roumois, France
The European Media Art Festival, Osnabruck, Germany
Installation of *Reconstructions*, *May Gallery*, Webster University, St. Louis
The Melbourne International Film Festival, Melbourne, Australia
NYU - TV, New York City
Selections from FILM + ARC, shown in Vienna, Austria, and Hamburg, Germany
Sonata Di Distanze, Naples, Italy
Universite D'ete Art Video, France
Video Art Plastique, Herouville St. Clair, France
Broadcast on *Higher Education Channel*, St. Louis
- 1993 *The Dallas Museum of Art, 16-Moniter Video Wall Installation of Bindu* for the *Dallas Video Festival*
Film + Arc International Festival of Film and Architecture, Graz, Austria
Honorable Mention, two works shown
De Visu-Alencon exhibition, France
Festival Internacional De Video, Buenos Aires, Argentina
The Image & Sound Museum, Festival Mundial Du Minuto, Sao Paulo, Brazil (four works shown)
International Exhibition of Contemporary Art, Liceo Scientifico Statale, Naples, Italy
Mulhouse School of Art, France
Muestra De Video De Navarra, Spain
Video Festival of Gentilly, France
Broadcast of *Refraction and Reconstructions* on *Carrieres Sociales Lille*, France
Broadcast of *Fragments of India* on *EIN PLUS* and *ARD3*, Germany
- 1992 *The Berlin Film Festival*, Berlin, Germany
The London Film Festival, The Electronic Image Section, London, England
Videonale 92, Bonn, Germany
Deutscher Video Kunstpreis 92 Exhibition, ZKM Museum, Karlsruhe, Germany
THE 90s, broadcast on over 260 PBS stations in the United States
Artmedia 92, Naples, Italy (five pieces shown)
Ecole Supieriere Des Beaux Arts des Paris, France
Cinema Le Melville a Roen, France
The 1992 Dallas Video Festival, The Dallas Muesum Of Art, Dallas, Texas
Festival Video a Rennes, France
The Fifth International De Video, Teruel, Spain
La Rosa Des Vents a Villeneuve D'asco, France
La Saison Video, Mons-en-Baroeul, France
Muestra De Video De Navarra, Spain
New Angle International Video Festival, New York City, New York
Broadcast, *Sudwestfunk*, Baden-Baden, Germany
Broadcast of *Cityscape SWF*, Baden-Baden, Germany
International Exhibition of Contemporary Art, Naples, Italy 1992
University d'ete A Lille, France

- 1991 *The Berlin Film Festival*, Berlin, Germany
The Kitchen, New York City
Multimediale, Zkm, Karlsruhe, Germany
The 1991 Dallas Video Festival, *The Dallas Museum of Art*
The Sixth Australian International Video Festival, Australia
Van McElwee and Friends, Benefit for Legacy Productions, Webster University, St. Louis
The 1991 Mill Valley Film and Video Festival
- 1990 *CANAL+*, Paris, France (six-month broadcast of *Inside* in France and Monaco)
The Twenty-Fourth New York Expo, New York City
THE 90s, broadcast on over 260 PBS stations in the United States
Videonale 90, Bonn, Germany
Charlotte Film & Video Festival, Charlotte, North Carolina
Downtown Community Television Center, New York City, New York
- 1989- 1977
The Mill Valley Film and Video Festival, Mill Valley, California, 1989
The Territory, Texas PBS stations, 1984 and 1987
The Exploratorium, San Francisco, California, 1983
Videoarco 88, Madrid, Spain (three pieces shown)
Flykingen, Film and Video Exhibition, Stockholm, Sweden, 1977
New York City Experimental Video and Film Festival, New York City, NY,
1982, 1983 and 1987
Reel Images, Atlanta High Museum of Art, Atlanta, Georgia, 1977
St. Louis Art Museum: Video, State of The Art, 1977

SELECTED BIBLIOGRAPHY

- 2024 Review of *Incarnation* and *Score in Variation Space* in *Lake Ivan Film Journal*
- 2023 *Bruno David Gallery Catalog Publications*, *Van McElwee: TIME FORK*
KDSK-5, St. Louis Television interview on recent work
- 2021 *Afterimage*, *The Journal of Media Arts and Cultural Criticism*, *Van McElwee: Time Fork*;
Feature article, with interview
Film International, Feature review of *Unnatural Selection* by David Finkelstein
Undermain Arts Magazine, Review of *Time Fork* by Natalie Weis
Webster-Kirkwood Times, *Van McElwee: Time Fork* by Don Corrigan
- 2020: *Laumeier Sculpture Park: Documentary on Van McEwee: Time Fork*,
curator and artist interview and footage from the opening of the outdoor
Augmented Reality installation
Higher Education Channel: Interview and documentary on *Time Fork*
Augmented Reality installation
- 2019 Higher Education Channel: Interview and documentary on *PAVILIONS*
Augmented Reality installation
- 2014 *Film Threat*, reviews of: *Electric Pilgrims*, *Mexican Dream* and *Soft City*,

- by David Finkelstein
- 2013 *Film Threat*, reviews of: *Natureland, And/Or, Vat, Travel Dream, Half-Real* and *Capitol of the Multiverse*, by David Finkelstein
- 2012 *Film Threat*, review of *Varifold* by David Finkelstein
- 2011 *The 21st Century Artist*, feature article in *St. Louis Magazine's St. Louis Innovators* issue, by Jennette Cooperman
- 2010 *Afterimage, The Journal of Media Arts and Cultural Criticism, The Motorization of Video Art: Van McElwee's Liquid Crystal through the lenses of Virilio and Berardi*, by Robert Kohn
- Program Notes for Van McElwee: A Decade, a ten-year retrospective at Anthology Film Archives, New York*, by curator Andrew Lampert
- Van McElwee: Bruno David Gallery Publications*, Essay by David Bonetti, Art Critic, *St. Louis Post-Dispatch*
- 2005 *St. Louis Post-Dispatch*: Feature article: *Professor Creates Art Through a Video Lens*, by Thomas Crone, March 2, 2005
- 2004 *St. Louis Post-Dispatch: A Coney Island of The Mind*, on *Time Play: A 25-Year Retrospective of Van McElwee's Video Art, St. Louis University Art Museum*, by David Bonetti
Art of The Fourth Dimension, Artpool, Budapest, Exhibition Catalog
- 2003 *The Experimental Television Center Video History Project*, notes by Sherry Miller Hocking
- 2002 *ZKM Museum exhibition catalog and CD-ROM: Zeitraffer/Time Lapse. Internationaler Medienkunstpreis, 1992-2002, Karlsruhe, Germany*
- 2001 *Video Art Plastique exhibition catalog, Cultural Center of Normandy : Adding a Dimension: The Space-Time Music Of Van McElwee*
ZKM Museum exhibition catalog and CD-ROM: Ctrl [Space] Die Wachsame Gesellschaft, ZKM, Karlsruhe, Germany
St. Louis Riverfront Times: Van McElwee Experiments, by Robert Hunt
- 2000 *Afterimage, The Journal of Media Arts and Cultural Criticism: Constructing Eternity, An Interview with Van McElwee* by T.L. Reid
St. Louis Riverfront Times: Monitor Wizard, feature article by Eddie Silva
- 1999 *St. Louis Riverfront Times: Article, Best Video Artist*
- 1998 *New York Times: A Revolution Made of Gritty Intimacy*, review of the *New York Video Festival* by Stephen Holden, July 17, 1998
New York Times: Cinema a la Warhol, With Cowboys, Stillness and Glamour by Holland Cotter (review of *New Arts Program Biennial at Paula Cooper Gallery*)
St. Louis Post-Dispatch: Looking Back, Jeff Daniel, January 23, 1998
- 1997 *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis 1997, Karlsruhe, Germany*
- 1996 *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis 1996, Karlsruhe, Germany*

- 1995 *The Worldwide Video Festival, The Stedelijk Museum, Amsterdam, Exhibition Catalog* comments by Marieke Van Hal
- 1994 *Deutscher Videokunstpreis 1994, ZKM Museum, Exhibition Catalog*, Karlsruhe, Germany
- 1993 *St. Louis Post-Dispatch: Creating Experiences With TV Technology*, by Robert Duffy, for *Van McElwee A Retrospective*, at the Contemporary Art Museum, St. Louis
St. Louis Post-Dispatch: A Different Sort of Canvas, Robert Duffy, June 13, 1993
St. Louis Post-Dispatch: Video as a Part of Art, at the Forum for Contemporary Art
- 1992 *Deutscher Videokunstpreis, Exhibition Catalog, ZKM Museum*, Karlsruhe, Germany
Drei Projekte: 'Bitte Berunren, Exhibition Catalog, ZKM Museum, Karlsruhe, Germany
- 1991 *St. Louis Post-Dispatch: A Diverse Look at Current Experimental Videos*
St. Louis Riverfront Times: Van McElwee Experiments with Video Art

REPRESENTATION *Bruno David Gallery, St. Louis*
The Kitchen Video Collection, New York
Heure Exquise! France
Inter Media Arts, Germany
LUX, London, UK

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