Van McElwee

Van McElwee's body of media art includes over one hundred single channel video works, installations and web projects. Grants and awards include a *Guggenheim Fellowship, The American Film Institute Independent Filmmaker Award, The National Endowment for the Arts Independent Production Fund* (seven-time recipient), a *Regional Arts Commission Individual Artist Fellowship* and a grant from the *Government of India*. McElwee's work has been exhibited extensively worldwide and is represented by *The Kitchen* in New York, *Bruno David Gallery* in St. Louis, *Heure Exquise!* in France, *LUX* in the UK and *the Inter Media Art Institute* in Germany.

EDUCATION

1978   MFA in Multimedia, Washington University School of Art in St. Louis; Merit Scholarship; studied with electronic music composer Tom Hamilton and sound and light pioneer Howard Jones

1973   BFA in Printmaking, Memphis College of Art

GRANTS, FELLOWSHIPS, AWARDS AND NOMINATIONS

2023   *Best Us Experimental Short* in The *Austin International Art Festival*, for *Atlas of the Last World*

   Best Experimental Award for Zigzag: Handclaps in Alternity, Swedem Film Awards

   Commission: From HEARDing Cats Collective for the production of Score in Variation Space, screening and concert

2022   Best Local Short, for *World Skin*, St. Louis International Film Festival

   Best Animated/Experimental Film Award for *World Skin* Cinema St. Louis, St. Louis Filmmaker's Showcase

2021   Best Editing Award for *Zigzag*, Cinema St. Louis, St. Louis Filmmaker's Showcase

2020   *The Kranzberg Artists Grant*, *Laumeier Sculpture Park,* St. Louis, supporting *Time Fork*, an architecturally scaled Augmented Reality installation; also supported by the Windgate Foundation; the Whitaker Foundation; and Mid-America Arts Alliance, the National Endowment for the Arts, and the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas

   Best Artistic Feature, Austria International Film Festival, Vienna

   Best Art Video Award Madrid Art Film Festival for *The Map is the Territory*

   Faculty Research Grant, *Webster University,* in support of Augmented Reality Project, *Time Fork*

2016   *The Bay Area Video Coalition,* San Francisco: *Preservation Access Program;* two grants for digital mastering of numerous tapes dating back to 1976

2015   *Best Experimental Film for Mexican Dream, St. Louis Filmmaker's Showcase*

2014 *Individual Artist Fellowship, St. Louis Regional Arts Commission*

   Second Place, *St. Louis Cinema at Citygarden*, installation and cash award

2013 *Faculty Research Grant, Webster University,* for travel and production of *Electric Pilgrims*
     and *Mexican Dream*, in Mexico and Peru
   Best Experimental Film, for *Travel Dream, St. Louis Filmmaker's Showcase*

2010 *The John Simon Guggenheim Memorial Foundation Fellowship*, for Video and Sound

2009 *New Music Circle, St. Louis, Grant* (third of three) for the production of a large-scale
     video and music performance, *Van McElwee: Modular Mazes*

    Production Grant from *HEARding Cats Collective* for *Original Self*

2008 *Jury Award, Japan Media Arts Festival,* Tokyo, Japan

   Director's Choice Award, Black Maria Film and Video Festival, USA. Toured with the
     festival

   New Music Circle, St. Louis, Grant (second of three) for the production of a large-scale
     video and music performance, *Van McElwee and Friends*

2007 *Faculty Research Grant, Webster University* for travel and the production of
     Liquid Crystal in Japan

   New Music Circle, St. Louis, Grant (first of three) for the production of a large-scale
     video and music performance, *Van McElwee: Synaesthesia*

2005 Nominee, *Rockefeller Foundation Media Arts Fellowship*

2004 Nominee*, Rockefeller Foundation Media Arts Fellowship*

2003 Nominee, *Rockefeller Foundation Media Arts Fellowship*

   Wilma Messing Award for research, Webster University, St. Louis

   Second Prize Award New Arts Program Biennial Video Festival for
     Heliogos and *Stupaform*

2002 Nominee, *Rockefeller Foundation Media Arts Fellowship*

   Black Maria Film and Video Festival, New Jersey, *Director's Citation* for
   Stupaform and *Heliogos*

   Honorable Mention, New York Expo, New York City

2001 *Grand Prize, New Arts Program Biennial Video Festival*, traveling show for
     Procession and *Confluence*

   Director's Citation, Black Maria Film and Video Festival

   Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included
     cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*;
     broadcast on German television *(SWF)*

   Honorable Mention, New York Expo, New York City

1999 *Experimental Video Award, Athens International Film and Video Festival*, Athens Ohio

  Director's Choice Award, *Black Maria Film and Video Festival*; work toured with festival

  Faculty Research Grant, Webster University, St. Louis Missouri

1998 *Award of Recognition, Missouri Video Festival*, St. Louis, Missouri

  Faculty Research Grant, *Webster University* for travel and video production in Southeast Asia

  Faculty Technology Grant, *Webster University*, St. Louis

1997 *Director's Citation, Black Maria Film and Video Festival*

  Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

  Second Place Award, Missouri Video Festival

  Award of Recognition, Missouri Video Festival, St Louis, Missouri

1996 *Award of Merit* for Transfinite Loops, *Sinking Creek Film and Video Festival,* Vanderbilt University

  Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

  The Wendy Hearn Invitational Award, The Missouri Video Festival, St. Louis, Missouri

  Award of Excellence, *Missouri Video Festival*, St. Louis, Missouri

1995 *Second Place Award, Athens International Film and Video Festival*, Athens, Ohio

  Award of Excellence, Missouri Video Festival, St. Louis, Missouri

1994 *The National Endowment for The Arts Independent Production Fund*

  The Rockefeller Foundation Intercultural Fellowship, Nomination

  Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum f
ur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

1993 *The National Endowment for The Arts Independent Production Fund*

  Honorable Mention Award for Folded Follies, FILM+ARC Festival, Graz, Austria

  Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

1992 *The National Endowment for The Arts and The American Film Institute Independent Production Fund*

  The Government of India, *travel grant* from for the production of *Fragments of India*

Artist- In-Residence, The Experimental Television Center, Owego, New York

Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

The Center for New Television Consulting Award, CNTV, Chicago

Production Grant, *Legacy Productions*, *The Missouri Arts Council* and the
  Regional Arts Commission, St. Louis

1990   *Jury Award, The New York Exposition of Short Film and Video*

1989   *The National Endowment for The Arts and The American Film Institute
        Independent Production Fund*

1987   *The America Film Institute Independent Filmmaker Award*

        *The National Endowment for The Arts and The American Film Institute,
        Independent Production Fund*

        *Production Grant, Legacy Productions, funded by the Missouri Arts Council and the
        Regional Arts Commission, St. Louis, Missouri*

1986   *The National Endowment for The Arts and The American Film Institute Independent
        Production Fund*

1984   *The National Endowment for The Arts and The American Film Institute
        Regional Fellowship*

SELECECTED SOLO EXHIBITIONS

2023:   *Van McElwee: Score in Variation Space*, commissioned by Hearding Cat Collective,
         Screening of six new works and live music, Webster University Film Series, St. Louis

2020:   *Van McElwee: Time Fork*, an architectural Augmented Reality installation
        commissioned by Laumeier Sculpture Park, St. Louis

2019   *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by
        Van McElwee;* a program of recent work including two world premieres

2018   *PAVILION: Nested Worlds*; designed and produced an augmented reality installation,
        St. Louis Artist's Guild. Commissioned by HEARding Cats, Missouri Arts Council,
        and the Regional Arts Commission

2016   *The Goethe Institute, Boston;* projection of *Wanderung* on the exterior of the building,
        commissioned by *The German Consulate and Emerson College Urban Arts Program,* Boston

        Van McElwee: New Work, The 25th Whitaker St. Louis International Film Festival,
         solo screening and premiere of new works.

2015   *Mexican Dream*, produced as a DVD by *Inter Media Art Institute,* Dusseldorf, for
        distribution through various European galleries

2014   *St. Louis Art Museum,* premiere of *Original Self*, with musical interpretations by

three different ensembles; commissioned by *Production Grant* from *HEARding Cats Collective*, *Regional Arts Commission and Missouri Arts Council*

2013   *Artpool Gallery, Budapest,* Retrospective Installation of numerous works
Stern Studio/Gallery, Vienna; *Supernatural*, installation of video and video stills
ASIFA (Association Internationale Du Film D'animation), Museums Quartier,
Vienna, Austria; two video installations

2011   Benefit Exhibition for *Sheldon Galleries,* St. *Louis Van McElwee at The Factory*

2010   *Anthology Film Archives, New York: Van McElwee: A Decade*, a 10- year retrospective
program spanning two screenings, with presentation by the artist

New Music Circle, St. Louis, commissioned work (third of three) for the production of a
large-scale video and music performance, *Van McElwee: Modular Mazes*

2009   *New Music Circle, St. Louis,* commissioned work (second of three) for the production of a
large-scale video and music performance at the St. Louis Art Museum

2008   *New Music Circle, St. Louis,* commissioned work (second of three) for the production of
large-scale video and music performance at the St. Louis Art Museum, *Syaesthesia*

2006   *Shanghai Duolun Museum of Art*, China, screening of recent work

Galerie Trabant, Austria, video installation, video stills

2004   *Artists' Television Access,* San Francisco*: The Electronic Infinite:*
        The Video Meditations of Van McElwee
25-Year Retrospective, St. Louis University Museum of Art, multiple installations
Gallery Trabant, Vienna, Austria, exhibition of lenticular images, prints and
multiple monitor installation

2002   *Van McElwee at Berkeley Art Museum/Pacific Film Archive*, UC Berkeley, CA,
        curated by Scott Stark
Van McElwee, Galerie Trabant, Vienna, Austria
Videowall Installation of *Radio Island*, *Media Arts Public display*, downtown St. Louis

2001   *Cultural Centre Of Normandie,* France*: Adding a Dimension:*
        The Space-Time Music of Van McElwee, for *Video Art Plastique*

2000   *Contemporary Art Museum, St. Louis: Van McElwee: Six Installations*
University of Ohio Gallery of Art, Athens, Ohio; installation*:*
        Van McElwee: Recent Work; Visiting Artist

1999   *Argos Gallery, Brussels*, Nine-Channel installation
Gallerie Trabant, Vienna, Austria, multiple monitor video installation and video stills
Columbus Museum of Science and Industry, Columbus*,* Ohio; commissioned
large-scale multi-channel projection installation
University of The Arts, Philadelphia, Pennsylvania, Visiting Artist, Screening
Berks Film at Albright College, Reading, Pennsylvania, Visiting Artist, screening
Webster University Film Series, St. Louis
Milwaukee Institute of Art and Design Screening, Guest Artist

1998   *The Kitchen*, New York City: *Van McElwee: New Work*, screening
The Kitchen Gallery, New York City, four stacked monitor installation of *Radio Island*
Citicorp Center, C-Space, New York City, installation of video stills, organized by
   The Kitchen

1997   *Hugo Di Pagano Gallery*, New York City, installation of *Reconstructions:*
        The Video Image Outside of Time, video and large video stills
        Experimental Intermedia, New York City, *Space Splice* screened
            with music by Tom Hamilton

 1996   *The Kitchen*, New York City, screening and discussion of selected works
        Thread Waxing Space, for *The Kitchenette, The Kitchen's* solo annex, New York City
        Artopia Gallery, New York City, *Van McElwee: Photographs and Video*
        Berkeley Art Museum/Pacific Film Archive, *Van McElwee: New Work*,
         curated by Steve Seid
        Virginia Museum of Fine Arts, touring installation of *Reconstructions*,
         video and twenty- seven framed prints
        The Marsh Gallery of Art, University of Richmond, Virginia, installation
        Installation, *Martin Schweig Gallery,* St. Louis
        Installation, *Homer Casteel Gallery,* Meridian, MS
        Guest Artist, *University of Missouri Film series*, Rolla, Missouri
        Th*e Civic Atrium of The Continental Insurance Building,* New York City
            16-moniter video wall, organized by The Kitchen

1994   *The May Gallery, Reconstructions*, Video Stills St. Louis

1993   *The Contemporary Art Museum St. Louis*, *Van McElwee: Retrospective,* with
         video wall and screening room.

SELECTED GROUP EXHIBITIONS

2023
        The Golden Eagle International Film Festival, France
        Austin International Art Festival
        Installation, Dumke Arts Plaza, Ogden, Utah
        Cine Paris Film Festival, two works shown
        Geneve Film Awards Festival, Switzerland
        Swedem Film Awards Festival
        St. Louis Cinema Filmmaker's Showcase

2022   VIDEOFORMES 2022 International Festival, Clermont-Ferrand, France
        Van McElwee: Time Fork, Laumeier Sculpture Park, St. Louis (ongoing)
        Carte Blanche, Cinema L'Univers in Lille, France
        Coups de Couer/Coups de Poing, Lille, France
        St. Louis International Film Festival
        St. Louis Cinema Filmmaker's Showcase

2021   *Under the Radar Festival, Museum Quartier, Vienna, Austria*
        Boa Gallery, Dusseldorf; installation of *Radio Island*
        Bruno David Gallery, St. Louis, *video installation of Z-Grid*
        St. Louis International Film Festival
        Cinema St. Louis Filmmaker's Showcase; Best Editing Award
        Van McElwee: Time Fork, Laumeier Sculpture Park, St. Louis (ongoing)

2020   *Best Experimental Feature Award*, *Austria International Film Festival, Vienna*
        The Berlin Underground Film Festival; screened: *The Map is the Territory*
        Madrid Art Film Festival screening and *Best Art Video Award* for *The Map is the Territory*
        Bruno David Gallery, St. Louis, video installation of *Flag and its Shadow*
        Instants Vidéo Numériques et Poétiques, Marseille, France, projection installation of
        Unnatural Selection (original poem written for the work by Marc Mercier).
        Unnatural Selection at XXIV *International Encounters Traverse (Toulouse)*

2019   *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by Van McElwee*
        Z-Grid, screened at Under the Radar, Vienna, Museum Quartier
        Wanderung, screened at Dallas Medianale, Dallas, Texas

2018   *And/Or, screened at NYC Filmmaker's* Coop for *New Year, New Work*
        Navigators, architectural projection facing the Boston Common for Uncommon Projects,
            Emerson Urban Arts
        Electric Pilgrims, projection at *ArtWalk,* Natick Center Cultural District, Natick, MA
        N-GRID, a two-channel cell animation for Aqurld, an underwater concert and dance
            performance, University of Arkansas, Little Rock.
        ASIFAKEIL Jubilee exhibition, Museum Quartier, Vienna; two works shown.
        La Sortie du Jardin Film Exhibition, Doc's Video, Paris, France
        Bruno David Gallery, St. Louis, three prints shown for *Small is Beautiful* exhibition.
        St. Louis International Film Festival
        St. Louis Filmmaker's Showcase

2017   *The National Gallery of Art,* Washington, DC*; screening *of Objects in a Landscape* with
        live musical accompaniment and original score by Andrew Simpson
        LAXART, Los Angeles, video installation of *Flag and its Shadow*
        Next to Nothing Gallery, New York City; screening of compilation;
        Benefit for Filmmakers Cooperative, NYC
         The Bogota Short Film Festival, Columbia; screening of *Wanderung*

        Contemporary Art Museum, Zagreb, Projection of *Capitol of the Mulitverse* on the
         museum façade for the *Toon Animation Festival*

2016   *Instants de Video Numerique et Poetiques*, Marsielle, France; screening of *Wandering*
        Bruno David Gallery, St. Louis, installation of *Travel Dream*
        Onion City Film Festival, Chicago Filmmakers, Objects in a Landscape screened by
        invitation
        Adding a Dimension, Anaglyph Video works by Casper and Van McElwee in concert,
        HEARding Cats Collective, Regional Arts Commission and Missouri Arts Council
        Satori Studios, St. Louis
        The 24th Dallas Video Festival, TX

2015   *Midway Studios, Boston, Electric Pilgrims*, Commissioned by Emerson Urban Arts,
        Boston
        Inter Media Art Institute, Dusseldorf; screening of *Soft City*, with presentation and
        discussion via Skype
        Instants Vidéo Festival, Marseille, France, screening of *Original Self*
        Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) *for Mexican Dream*
        Citygarden Sculpture Park Videowall, St. Louis, outdoor installation of *Mexican Dream*

2014   Premiered *Electric Pilgrims* as an architectural-scaled six-channel
        installation for the opening of the *KETC-9'S Public Media Commons,* St. Louis
        The Paramount Center, Boston, Commission: Navigators, a three - story architectural
        video installation*, Emerson Urban Arts Program*
        NRW-Forum, Dusseldorf, installation of *Half-Real*
        *St. Louis Art Museum: Special Section of The St. Louis International Film Festival:
        Van McElwee: New Work*
        Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) for *Dream Travel*
        The Contemporary Art Museum, St. Louis: two sound installations:
        Tertiary Pastels and *Dark Green*
        Bruno David Gallery, St. Louis, installation of *And/Or*
        Archaic Rooms, a 3D anaglyph video premiered with live musical accompaniment

at *Ancient Now* event, *HEARding Cats Collective*, *Regional Arts Commission and Missouri Arts Council* St. Louis
Inter Media Art Institute, Dusseldorf, *Same But Different* exhibit of large video stills edition of stills produced by IMAI)

2013 *Flag and Its Shadow*, *Arte Creative* platform, presented by *Heure Exquise!,* France
Bruno David Gallery, St. Louis, installation of *Flag and Its Shadow*
Aquaworld, video for *underwater concert*, Webster University Swimming Pool, St. Louis

2012 *Animation Symposium at ASIFA Gallery, Museums Quartier, Vienna, Austria*, screening of multiple works
Bruno David Gallery, St. Louis, video installation of *Supernatural*
Menil Museum, Houston, screening of *Radio Island*
Berkeley Art Museum/Pacific Film Archive, screening of *Radio Island*
Zagreb Museum of Contemporary Art, Zagreb World Festival of Animated Film Republic of Croatia, projection of *Capitol of the Multiverse* onto the façade of the museum
Sky Arte Italia, Italy, broadcast of *And/Or*
Saint Louis International Film Festival, screening of *And/Or*
SOMArts Gallery, San Francisco, multiple works shown
Voltage Control, Liquid Crystal performance/installation, Satori Studios, St. Louis
St. Louis International Film Festival screening of *Capitol of the Multiverse*
Otherworld, with animator Kathy Rose, performance and screening,
  Kranzberg Arts Center, St. Louis

2011 *Arte TV*, France, two works on the web platform *CREATIVE.ART*
Bruno David Gallery, St. Louis, *Works on Paper*

2009 *Media Art Friesland*, Leeuwarden, The Netherlands, screening of *Liquid Crystal*

2008 *Experimental Intermedia*, New York City; *Aperspectival House,* screened in concert with
  composer Tom Hamilton
Japan Media Arts Festival, Tokyo, Japan, *Jury Award*
European Media Arts Festival, Osnabruk, Germany
XMV, Collective Unconscious, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Kunstfilmtag 09, With a *View to the Sound*, Dusseldorf
Art In General, New York City
Siggraph, Los Angeles, California
Festival of Nations, Austria
Art Palm Beach, Florida, presented by *Galerie Trabant*, Austria
Contemporary Art Museum, St. Louis
Onion City Film Festival, Chicago, *Alternity*, screened
Bruno David Gallery, installation of *Alternity*
Filmmaker's Showcase, St. Louis Film Conference, Washington University
American Institute of Media Archivists, St. Louis Cinema: On The Edge, St. Louis
Black Maria Film Festival, *Director's Choice Award*, touring with festival to:
  Museum of Fine Arts, Boston,
  American University of Rome, Italy
  Millennium Film Workshops, New York City,
  Donnell Library, New York City,
  Virginia Museum of *Fine Arts*, Richmond, VA
  Des Moines Art Center, Des Moines, IA
  Rutgers University, Newark, NJ
  Amherst College, Amherst, MA
  Huntsville Museum of Art, Huntsville, AL
  Maryland Film Festival, Baltimore, Maryland
  Cornell University, Ithaca, NY
  Jersey City Museum, Jersey City, NJ

University of The Arts, Philadelphia, PA
Savannah College of Art and Design, Savannah, Georgia
Newark Museum, Newark, NJ
Rhode Island School of Design, and other venues

2007 *Film Festival of Lille,* Installation of *Radio Island* on six stacked monitors
European Media Arts Festival, Osnabruk, Germany
Contemporary Art Museum, St. Louis
Gallerie Trabant, Austria
Athens International Film and Video Festival, Athens, Ohio
TSRA Urban Arts Collective, Salt Lake City, Utah
Shanghai East Normal University, screening in concert with Rich O'Donnell, Shanghai, China
Chonggiang Conservatory of Music, screening in concert with Rich O'Donnell, Chonggigng, China
Sichaun University of Film and Television, screening in concert with Rich O'Donnell, Sichaun, China

2006 *Digital Dance Festival*, Seoul, Korea
Galerie Trabant, Austria
Camden Arts Center, London, UK
Artpool, Budapest, Hungary
Contemporary Art Museum St. Louis
Gallery 210, St. Louis*,* video installation
Art Palm Beach, Florida, presented by *Gallerie Trabant, Austria*

2005 *The Fourth Dimension: Art Pool,* Budapest, Hungary
Berkeley Art Museum/Pacific Film Archive, Berkeley, California,
Kunstrai Amsterdam, The Netherlands, *Galerie Trabant*, multi-monitor installation
Art In The Park, Jefferson City, MO, eight monitor Installation of *Cloud Catcher*
Scope London, UK *Galerie Trabant* presentation of multi-monitor installation
Contemporary Art Museum, St. Louis
Athens International Film and Video Festival; Athens, Ohio
New York, New York! Shanghai Duolun Museum of Arts, Shanghai China

2004 the *New Arts Program Video Biennial*, Grand Prize for *Procession* and *Confluence*
  (screened at:
  Paula Cooper Gallery, New York,
  Philadelphia Museum of Art, Philadelphia, PN
  Hunterdon Museum of Art, Clinton, NJ
  Memphis Brooks Museum of Art, Memphis, TN
  Marywood University Art Galleries, Scranton, PA
  Renaissance Society, University of Chicago, installation of *Flag And Its Shadow*
  Media Arts Friesland, The Netherlands
  Studio 206, Bloomington, Indiana)

 Berkeley Art Museum/ Pacific Film Archive, Berkeley, California
 Free Form Film Festival, *Roxy Theatre*, San Francisco
 Artronica, Bogotá, Columbia; *Natureland* and *Confluence* shown
 The Sheldon Galleries, St. Louis, installation of *Modular Meander*
 Fourth Axis, projects at various downtown Chicago locations, sponsored by
   Gardenfresh, Chicago
Photo Paris, Paris, France

2003 *New York Expo, Anthology Film Archives*, New York
Media Art Friesland, The Netherlands
Dallas Video Festival, *Dallas Art Museum*
Photo Paris, Paris, France, video stills exhibited by *Galerie Trabant*, Vienna

Orte, Film & Architektur festiva*l,* Austria
New Genres Festival, Tulsa, Oklahoma
Fast Forward Film Festival, San Francisco
Heliogos, released on a DVD of new media art, produced by *Bridge Magazine in Chicago*
Bindu, included in a DVD of commemorating *Ten Years of the International Award for*
       Video Art produced by *ZKM* and *SWR* Television, Germany
Moondial, Mildred Bastion Theatre, St. Louis
Tempra Ten Gallery, Vienna, Austria
Medienwerkstatt Vienna, Austria

2002   *The New York Expo,* New York City, *Honorable Mention*
        The Fifth Biennial on Media and Architecture, Graz, Austria
        Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
        Photo Paris, lenticular prints exhibited by *Galerie Trabant,* Austria
        Black Maria Film and Video Festival, New Jersey
        Philadelphia Arts Alliance, Philadelphia
        The Renaissance Society, Screening, University of Chicago
        Bridges Magazine, Chicago: New Work included on a DVD compilation of new media art
        Black Maria Film and Video Festival, New Jersey, traveled to:
            Allentown Art Museum, Allentown, Pennsylvania
            Delaware Center for Contemporary Arts, Wilmington, Delaware
            Hunterdon Museum of Art, Clinton, New Jersey
            Athens International Film and Video Festival, Athens, Ohio
            Vox Populi Gallery, Philadelphia, PA
            Allentown Art Museum, Allentown, PA
            MCS Gallery, Art Resource Center, Easton, NJ
            Cedar Crest College, Allentown, PA
            Allegheny College, Meadville, PA
            University of Cincinnati School of Art
            Lehigh University Art Galleries, Bethlehem, PA
            Shape, Shippensburg, PA

2001   *Cinemedia*, purchase of *Space Splice,* Victoria, Australia
        Philadelphia Museum of Art, Philadelphia, Pennsylvania
        Millennium Film Workshop, New York
        New Arts Program, Biennial Video Festival (Grand Prize for Two Pieces),
        Lehigh Valley and Berks, Pennsylvania
        ZKM, City Show, Karlsruhe, Germany
        ZKM, Controlspace, Karlsruhe, Germany
        Broadcast of Space Splice on *SWR* in Germany and Switzerland
        Gallerie K+S, Berlin-Mitte, Germany
        Elliot Smith Gallery, St. Louis, Missouri,*Fragments Of India,* screened
        Athens International Film and Video Festival, Athens, Ohio
        Video Prints Exhibited by *Gallerie Trabant,* Austria, at:
            Art Brussels
            Art Frankfurt
            Art Amsterdam
            Photo Paris
            Artforum Berlin
            Art Zurich
         The Meaning of Time, Naples, Italy
        Ecole Des Beaux Arts, Paris, France
        Shy Anne Festival, Cheyenne, Wyoming.
        Delaware Center for Contemporary Arts, Wilmington, DE
        Manifestation, Genoa Italy

2000   *Scope London*, Installation of *Radio Island*, four vertically stacked monitors, presented by
        Galerie Trabant, Vienna

Contemporary Art Museum, St. Louis: Van Mcelwee: Six Installations, Retrospective
Film + Arc, Graz, Austria
Existenzmaximum 2000, Leuven, Belgium
Av Dokumentationen, Stuttgart, Germany
Focus on Brussels, Brussels, Belgium
Broadcast of Confluence on *SWF3* and *ORF2*, Germany
Broadcast of Confluence on *SW3*, Switzerland
Tempus Fugit, Nelson-Adkins Museum of Art, Kansas City, museum purchase
Festival Der Nationen, Linz, Austria
Screening of Space Splice at *Art Kino, Art Frankfurt*, Germany
Athens International Video and Film Festival, Athens, Ohio
Dallas Video Festival

1999   *Transmediale,* Berlin, Germany
Art Academy Film Festival, Sofia, Bulgaria
Invideo Festival, Milan, Italy
Mostra De Video Independent and Fenomens Interactus, Barcelona, Spain
Vub Dienst Kultur, Brussels, Belgium
Sein/ The Art of Exposure, Brussels, Belgium
AV Station, Tilburg, The Netherlands
Video stills shown by *Gallerie Trabant*, Austria, at
Art Brussels
Art Frankfurt,
Art Amsterdam,
Art Zurich; Installation of *Radio Island*, four vertically stacked monitors,
      exhibited by *Gallerie Trabant*, Austria

1998   *New York Video Festival, Lincoln Center*, New York City, NY 1998
Institute of Contemporary Art, London*, Pandemonium Festival*
Berkeley Art Museum/Pacific Film Archive (two works included in two separate programs)
International Hamburg Kurzfilm Festival, Hamburg, Germany
Vzw Boeiend, Snaaskerke, Belgium
Moving Art Studio, Brussels, Belgium
Broadcast on *BTV Television*, Barcelona, Spain
Vanguard Visions at Cyberlab East, New York City
1st Muestra de Video Independiente de Carias de Tenirife, Canary Islands
Impakt Festival, Utrecht, The Netherlands
Moving Art Studio, Brussels, Belgium
The First Muestra De Video Independent De Canarias, Canary Islands
Stuttgarter Filmwinter, Stuttgart, Germany
Black Maria Film Festival, Director's Citation

1997   *Long Beach Museum of Art,* California
Stedelijk Museum, *The Worldwide Video Festival,* Amsterdam, The Netherlands
The Kitchen, New York, NY
The Oberhausen International Film Festival, Germany
      (exhibition and distribution of *Radio Island* by the festival)
Hugo Di Pagano Gallery, New York City, installation
3rd Manifestation Internationale Video et Art Electronique, Montreal, Canada
Artmedia VI, University of Salerno, Italy (four works shown)
Champ Libre, Montreal, Canada
De Effenaan, Eindhoven, The Netherlands
Filmhouse, Denmark
Montevideo/TBA, Amsterdam, The Netherlands
Recontres Arts Electroniques, Rennes, France
Missouri Video Festival, St. Louis, Missouri
Rio Cinefestival, Transfinite Loops
St. Louis Art Museum, St. Louis, Missouri (with the *New Music Circle*)

Transmediale, Video Festival, Berlin (*Radio Island* toured for one year with the festival)
Broadcast of *Radio Island* on *SWF* and *ARD*, Germany
Broadcast of *Radio Island* on *SW2* Switzerland
Brazilian Cable Television Broadcast and *Purchase* of *Bindu*
2nd International Festival of New Film, Split, Croatia
The Dallas Video Festival, Dallas Museum of Art
Van McElwee & Friends: *Benefit for Legacy Productions*, St. Louis

1996 *The 5th New York Video Festival at Lincoln Center*, New York City, New York
The Institute of Contemporary Art, London,
   The Pandemonium Festival of The Moving Image
The New York International Video and New Media Festival, New York City
Champe Libre, Montreal, Quebec, Canada
Blackwell's Theatre, Oxford, England
F*orum De Arts L'univers Scientifique Et Technologique (FAUST)*
   Toulouse, France, installation of stills and video
IMPAKT 96, Video Festival, Utrecht*,* The Netherlands
Les Rendez-Vous Du Fort, Mons-en Baroeul, France
The Lyon Biennial, France
New Visions, International Festival of Film, Video and Media, Glasgow, Scotland
Guest Artist, Missouri Video Festival for the *Wendy Hearn Invitational Award*, St. Louis
Sonntagsmalineen, Film and Video Exhibition, Vienna, Austria
Video Art Plastiques, St. Herouville-Saint-Clair, France
*Broadcas*t on *SWF* and *ORF*, Germany of *Transfinite Loops*
Broadcast on The Higher Education Channel, St. Louis, (broadcast of three pieces).
Two Broadcasts on *Programmation Ornamentale a L'aeronef De Lille*, France of
Space Splice
Three Works Purchased by Haruo Isho *For Video Art Library*, Nagoya, Japan
Montreal International Nouveau Festival of Cinema, Canada

1995 *Anthology Film Archives*, New York City
New York International Video Festival, The Knitting Factory, New York City
Festival Video Multicultural, Paris, France
Berkeley Art Museum/Pacific Film Archive, Inside and Outside: Video Art, California
International Symposium on Electronic Art, Montreal, Installation of
Video and 27 C-Prints
International Symposium on Electronic Art, Montreal, screening of *Space Splice*
The Kitchen Video Show, Channel 34, New York City
Montreal, Canada (screening of other video work at the festival)
Art In General, Benefit Exhibition, New York City
Art In General, *Queue Sera, Sera, the Afterlife Show*, New York City
Athens International Film and Video Festival, Athens, Ohio
Canary Islands International Video Festival, Gran Canaria, Canary Islands
Festival Internacional De Video, Buenos Aires, Argentina
Festival Mundial Do Minuto 95, Sao Paulo, Brazil
Saison Video, Mons-en-Baroeul, France
Washigton University Gallery of Art: Video Art of The Eighties
Viper Video Festival, Luzerne, Switzerland
*Br*oadcasts of *Folded Follies* as part of two *Film + Arc* specials, Milan and Prado, Italy

1994 *Ars Electronica*, Graz, Austria, *Intellegente Ambiente*, screening of *Inside*,
curated by Carol Ann Klonarides
The Dallas Museum of Art for The 1994 Dallas Video Festival, Dallas,
installation of video and 27 prints
Long Beach Museum of Art, Long Beach California
Zentrum Du Kunst Un Medientechnologie, Karlsruhe, Germany
The Wexner Center for The Arts, Columbus, Ohio
Rio Cinefestival, Rio de Janeiro, Brazil

Broadcast on *ARD* and *EIN PLUS*, Germany
Art Connexion, Paris, France
The Athens International Film and Video Festival, Athens, Ohio
Cinevideo, Karlsruhe, Germany
College Le Roumois, France
The European Media Art Festival, Osnabruk, Germany
Installation of Reconstructions, *May Gallery,* Webster University, St. Louis
The Melbourne International Film Festival, Melbourne, Australia
NYU - TV, New York City
Selections from FILM + ARC, shown in Vienna, Austria, and Hamburg, Germany
Sonata Di Distanze, Naples, Italy
Universite D'ete Art Video, France
Video Art Plastique, Herouville St. Clair, France
Broadcast on Higher Education Channel, St. Louis

1993   *The Dallas Museum of Art, 16-Moniter Video Wall Installation* of *Bindu*
                for the *Dallas Video Festival*
        Film + Arc International Festival of Film and Architecture, Graz, Austria
                Honorable Mention, two works shown
        De Visu-Alencon exhibition, France
        Festival Internacional De Video, Buenos Aires, Argentina
        The Image & Sound Museum, Festival Mundial Du Minuto, Sao Paulo, Brazil
                (four works shown)
        International Exhibition of Contemporary Art, *Liceo Scientifico Statale,* Naples, Italy
        Mulhouse School of Art, France
        Muestra De Video De Navarra, Spain
        Video Festival of Gentilly, France
        Broadcast of *Refraction* and *Reconstructions* on *Carrieres Sociales Lille*, France
        Broadcast of *Fragments of India* on *EIN PLUS* and *ARD3,* Germany

1992   *The Berlin Film Festival*, Berlin, Germany
        The London Film Festival, The Electronic Image Section, London, England
        Videonale 92, Bonn, Germany
        Deutscher Video Kunstpreis 92 Exhibtion, *ZKM Museum*, Karlsruhe, Germany
        THE 90s, broadcast on over 260 PBS stations in the United States
        Artmedia 92, Naples, Italy (five pieces shown)
        Ecole Supieriere Des Beaux Arts des Paris, France
        Cinema Le Melville a Roen, France
        The 1992 Dallas Video Festival, The Dallas Muesum Of Art, Dallas, Texas
        Festival Video a Rennes, France
        The Fifth International De Video, Teruel, Spain
        La Rosa Des Vents a Villeneuve D'asco, France
        La Saison Video, Mons-en-Baroeul, France
        Muestra De Video De Navarra, Spain
        New Angle International Video Festival, New York City, New York
        Broadcast, Sudwestfunk, Baden-Baden, Germany
        Broadcast of Cityscape SWF, Baden-Baden, Germany
        International Exhibition of Contemporary Art, Naples, Italy 1992
        University d'ete A Lille, France

1991   *The Berlin Film Festival*, Berlin, Germany
        The Kitchen, New York City
        Multimediale, Zkm, Karlsruhe, Germany
        The 1991 Dallas Video Festival, *The Dallas Museum of Art*
        The Sixth Australian International Video Festival, Australia
        Van McElwee and Friends, Benefit for Legacy Productions, Webster University, St. Louis
        The 1991 Mill Valley Film and Video Festival

1990   *CANAL+,* Paris, France (six-month broadcast of *Inside* in France and Monaco)
        The Twenty-Fourth New York Expo, New York City
        THE 90s, broadcast on over 260 PBS stations in the United States
        Videonale 90, Bonn, Germany
        Charlotte Film & Video Festival, Charlotte, North Carolina
        Downtown Community Television Center, New York City, New York
1989- 1977
        The Mill Valley Film and Video Festival, Mill Valley, California, 1989
        The Territory, Texas PBS stations, 1984 and 1987
         The Exploratorium, San Francisco, California, 1983
        Videoarco 88, Madrid, Spain (three pieces shown)
        Flykingen, Film and Video Exhibition, Stockholm, Sweden, 1977
        New York City Experimental Video and Film Festival, New York City, NY,
                1982,1983 and 1987
        Reel Images, Atlanta High Museum of Art, Atlanta, Georgia, 1977
        St. Louis Art Museum: Video, State of The Art, 1977

SELECTED BIBLIOGRAPHY

2023   *Bruno David Gallery Catalog Publications*, *Van McElwee: TIME FORK*

2021   *Afterimage, The Journal of Media Arts and Cultural Criticism, Van McElwee: Time Fork;*
        Feature article, with interview

        Film International, Feature review of *Unnatural Selection* by David Finkelstein

         Undermain Arts Magazine, Review of Time Fork by Natalie Weis

        Webster-Kirkwood Times, Van McElwee: Time Fork by Don Corrigan

2020:   *Laumeier Sculpture Park: Documentary on Van McEwee: Time Fork*,
        curator and artist interview and footage from the opening of the outdoor
        Augmented Reality installation

2014   *Film Threat*, reviews of: *Electric Pilgrims, Mexican Dream* and *Soft City,*
                by David Finkelstein

2013   *Film Threat*, reviews of: *Natureland, And/Or, Vat, Travel Dream, Half-Real* and
                Capitol of the Multiverse, by David Finkelstein

2012   *Film Threat*, review of *Varifold* by David Finkelstein

2011   *The 21st Century Artist*, feature article in *St. Louis Magazine's St. Louis Innovators* issue,
                by Jennette Cooperman

2010   *Afterimage, The Journal of Media Arts and Cultural Criticism, The Motorization of Video
        Art: Van McElwee's Liquid Crystal through the lenses of Virilio and Berardi*,
        by Robert Kohn

        Program Notes for *Van McElwee: A Decade, a ten-year* retrospective at
         Anthology Film Archives, New York, by curator Andrew Lampert

        Van McElwee: Bruno David Gallery Publications, Essay by David Bonetti, Art Critic,
        St. Louis Post-Dispatch

2005   S*t. Louis Post-Dispatch*: Feature article: *Professor Creates Art Through a Video Lens*,
        by Thomas Crone, March 2, 2005

2004   *St. Louis Post-Dispatch: A Coney Island of The Mind*, on *Time Play: A 25-Year
        Retrospective* of *Van McElwee's Video Art, St. Louis University Art Museum*,
        by David Bonetti
        Art of The Fourth Dimension, Artpool, Budapest, Exhibition Catalog

2003   *The Experimental Television Center Video History Project*, notes by Sherry Miller
        Hocking

2002   *ZKM Museum exhibition catalog and CD-ROM: Zeitraffer/Time Lapse. Internationaler
        Medienkunstpreis*, 1992-2002, Karlsruhe, Germany

2001   *Video Art Plastique exhibition catalog, Cultural Center of Normandy :
        Adding a Dimension: The Space-Time Music Of Van McElwee
        ZKM Museum exhibition catalog and CD-ROM: Ctrl [Space] Die Wachsame Gesellshaft*,
        ZKM, Karlsruhe, Germany
        St. Louis Riverfront Times: *Van McElwee Experiments*, by Robert Hunt

2000   *Afterimage, The Journal of Media Arts and Cultural Criticism:
        Constructing Eternity, An Interview with Van McElwee* by T.L. Reid
        St. Louis Riverfront Times: *Monitor Wizard,* feature article by Eddie Silva

1999   *St. Louis Riverfront Times: Article, Best Video Artist*

1998   *New York Times: A Revolution Made of Gritty Intimacy,* review of the
        New York Video Festival by Stephen Holden, July 17, 1998
        New York Times: *Cinema a la Warhol, With Cowboys, Stillness and Glamour*
          by Holland Cotter (review of *New Arts Program Biennial* at *Paula Cooper Gallery*)
        St. Louis Post-Dispatch: *Looking Back*, Jeff Daniel, January 23, 1998

1997   *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis* 1997, Karlsruhe,
        Germany

1996   *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis* 1996*,* Karlsruhe,
        Germany

1995   *The Worldwide Video Festival*, *The Stedelijk Museum, Amsterdam,
               Exhibition Catalog* comments by Marieke Van Hal

1994   *Deutscher Videokunstpreis* 1994, *ZKM Museum*,*Exhibition Catalog*, Karlsruhe, Germany

1993   *St. Louis Post-Dispatch: Creating Experiences With TV Technology*, by Robert Duffy, for
                Van McElwee A Retrospective, at the Contemporary Art Museum, St. Louis
        St. Louis Post-Dispatch: A Different Sort of Canvas, Robert Duffy, June 13, 1993
        St. Louis Post-Dispatch: *Video as a Part of Art,* at the Forum for Contemporary Art

1992   *Deutscher Videokunstpreis*, *Exhibition Catalog*, *ZKM Museum*, Karlsruhe, Germany

        Drei Projekte: 'Bitte Berunren, Exhibition Catalog, ZKM Museum, Karlsruhe, Germany

1991   *St. Louis Post-Dispatch*: *A Diverse Look at Current Experimental Videos*

        St. Louis Riverfront Times: *Van McElwee Experiments with Video Art*

REPRESENTATION   *Bruno David Gallery*, St. Louis
The Kitchen Video Collection, New York
Heure Exquise! France
Inter Media Arts, Germany
LUX, London, UK

CURRENT POSITION   Professor Emeritus, Department of Media Arts, Webster University,
St. Louis, Missouri

vanmcelwee.com