Van McElwee

vanmcelwee.com

Van McElwee's body of media art includes over one hundred single channel video works, installations and web projects. Grants and awards include a *Guggenheim Fellowship, The American Film Institute Independent Filmmaker Award, The National Endowment for the Arts Independent Production Fund* (seven-time recipient), a *Regional Arts Commission Individual Artist Fellowship* and a grant from the *Government of India*. McElwee's work has been exhibited extensively worldwide and is represented by *The Kitchen* in New York, *Bruno David Gallery* in St. Louis, *Heure Exquise!* in France, *LUX* in the UK and *the Inter Media Art Institute* in Germany.

EDUCATION

1978   MFA in Multimedia, Washington University School of Art in St. Louis; Merit Scholarship; studied with electronic music composer Tom Hamilton and sound and light pioneer Howard Jones

1973   BFA in Printmaking, Memphis College of Art

GRANTS, FELLOWSHIPS, AWARDS AND NOMINATIONS

2020   *The Kranzberg Artists Grant*, *Laumeier Sculpture Park,* St. Louis, supporting *Time Fork*, an architecturally scaled Augmented Reality installation
Best Artistic Feature, Austria International Film Festival, Vienna
Best Art Video Award Madrid Art Film Festival for *The Map is the Territory*
Faculty Research Grant, Webster University, in support of Augmented Reality Project, *Time Fork*

2016   *The Bay Area Video Coalition,* San Francisco: *Preservation Access Program;* two grants for digital mastering of numerous tapes dating back to 1976

2015   *Best Experimental Film for Mexican Dream, St. Louis Filmmaker's Showcase*

2014   *Individual Artist Fellowship, St. Louis Regional Arts Commission*

   Second Place, St. Louis Cinema at Citygarden, installation and cash award

2013   *Faculty Research Grant, Webster University,* for travel and production of *Electric Pilgrims* and *Mexican Dream*, in Mexico and Peru
Best Experimental Film, for *Travel Dream, St. Louis Filmmaker's Showcase*

2010   *The John Simon Guggenheim Memorial Foundation Fellowship*, for Video and Sound

2009   *New Music Circle, St. Louis, Grant* (third of three) for the production of a large-scale video and music performance, *Van McElwee: Modular Mazes*

   Production Grant from *HEARding Cats Collective* for *Original Self*

2008   *Jury Award, Japan Media Arts Festival,* Tokyo, Japan

   Director's Choice Award, Black Maria Film and Video Festival, USA. Toured with the festival

   New Music Circle, St. Louis, Grant (second of three) for the production of a large-scale video and music performance, *Van McElwee and Friends*

2007   *Faculty Research Grant, Webster University* for travel and the production of
        Liquid Crystal in Japan

        New Music Circle, St. Louis, Grant (first of three) for the production of a large-scale
        video and music performance, *Van McElwee: Synaesthesia*

2005   Nominee, *Rockefeller Foundation Media Arts Fellowship*

2004   Nominee*, Rockefeller Foundation Media Arts Fellowship*

2003   Nominee, *Rockefeller Foundation Media Arts Fellowship*

        Wilma Messing Award for research, Webster University, St. Louis

        Second Prize Award New Arts Program Biennial Video Festival for
        Heliogos and *Stupaform*

2002   Nominee, *Rockefeller Foundation Media Arts Fellowship*

        Black Maria Film and Video Festival, New Jersey, *Director's Citation* for
        Stupaform and *Heliogos*

        Honorable Mention, New York Expo, New York City

2001   *Grand Prize, New Arts Program Biennial Video Festival*, traveling show for
        Procession and *Confluence*

        Director's Citation, Black Maria Film and Video Festival

        Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included
        cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*;
        broadcast on German television *(SWF)*

        Honorable Mention, New York Expo, New York City

1999   *Experimental Video Award, Athens International Film and Video Festival*, Athens Ohio

        Director's Choice Award, *Black Maria Film and Video Festival*; work toured with festival

        Faculty Research Grant, Webster University, St. Louis Missouri

1998   *Award of Recognition, Missouri Video Festival*, St. Louis, Missouri

        Faculty Research Grant, *Webster University* for travel and video production in Southeast
        Asia

        Faculty Technology Grant, *Webster University*, St. Louis

1997   *Director's Citation, Black Maria Film and Video Festival*

        Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included
        cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*; broadcast
        on German television *(SWF)*

        Second Place Award, Missouri Video Festival

        Award of Recognition, Missouri Video Festival, St Louis, Missouri

1996   *Award of Merit* for Transfinite Loops, *Sinking Creek Film and Video Festival,* Vanderbilt University

Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

The Wendy Hearn Invitational Award, The Missouri Video Festival, St. Louis, Missouri

Award of Excellence, *Missouri Video Festival*, St. Louis, Missouri

1995   *Second Place Award, Athens International Film and Video Festival*, Athens, Ohio

Award of Excellence, Missouri Video Festival, St. Louis, Missouri

1994   *The National Endowment for The Arts Independent Production Fund*

The Rockefeller Foundation Intercultural Fellowship, Nomination

Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum f
ur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

1993   *The National Endowment for The Arts Independent Production Fund*

Honorable Mention Award for Folded Follies, FILM+ARC Festival, Graz, Austria

Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

1992   *The National Endowment for The Arts and The American Film Institute
            Independent Production Fund*

The Government of India, *travel grant* from for the production of *Fragments of India*

Artist- In-Residence, The Experimental Television Center, Owego, New York

Nominee, *The International Award for Video Art, ZKM,* Karlsruhe, Germany*;* included cash award, museum screening at *Zentrum Fur Kunst und Medientechnologie*; broadcast on German television *(SWF)*

The Center for New Television Consulting Award, CNTV, Chicago

Production Grant, *Legacy Productions*, *The Missouri Arts Council* and the
            Regional Arts Commission, St. Louis

1990   *Jury Award, The New York Exposition of Short Film and Video*

1989   *The National Endowment for The Arts and The American Film Institute
            Independent Production Fund*

1987   *The America Film Institute Independent Filmmaker Award*

*The National Endowment for The Arts and The American Film Institute,
 Independent Production Fund*

*Production Grant, Legacy Productions, funded by the Missouri Arts Council and the
Regional Arts Commission, St. Louis, Missouri*

1986   *The National Endowment for The Arts and The American Film Institute Independent
Production Fund*

1984   *The National Endowment for The Arts and The American Film Institute
Regional Fellowship*

SELECECTED SOLO EXHIBITIONS

2020:   *Van McElwee: Time Fork*, an architectural Augmented Reality installation
commissioned by Laumeier Sculpture Park, St. Louis.

2019   *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by
Van McElwee;* a program of recent work including two world premieres

2018   *PAVILION: Nested Worlds*; designed and produced an augmented reality installation,
St. Louis Artist's Guild. Commissioned by HEARding Cats, Missouri Arts Council,
and the Regional Arts Commission

2016   *The Goethe Institute, Boston;* projection of *Wanderung* on the exterior of the building,
commissioned by *The German Consulate and Emerson College Urban Arts Program,* Boston

Van McElwee: New Work, The 25th Whitaker St. Louis International Film Festival,
solo screening and premiere of new works.

2015   *Mexican Dream*, produced as a DVD by *Inter Media Art Institute,* Dusseldorf, for
distribution through various European galleries

2014   *St. Louis Art Museum,* premiere of *Original Self*, with musical interpretations by
three different ensembles; commissioned by *Production Grant* from *HEARding
Cats Collective*, *Regional Arts Commission and Missouri Arts Council*

2013   *Artpool Gallery, Budapest,* Retrospective Installation of numerous works
Stern Studio/Gallery, Vienna; *Supernatural*, installation of video and video stills
ASIFA (Association Internationale Du Film D'animation), Museums Quartier,
Vienna, Austria; two video installations

2011   Benefit Exhibition for *Sheldon Galleries,* St. *Louis Van McElwee at The Factory*

2010   *Anthology Film Archives, New York: Van McElwee: A Decade*, a 10- year retrospective
program spanning two screenings, with presentation by the artist

New Music Circle, St. Louis, commissioned work (third of three) for the production of a
large-scale video and music performance, *Van McElwee: Modular Mazes*

2009   *New Music Circle, St. Louis,* commissioned work (second of three) for the production of a
large-scale video and music performance at the St. Louis Art Museum

2008   *New Music Circle, St. Louis,* commissioned work (second of three) for the production of
large-scale video and music performance at the St. Louis Art Museum, *Syaesthesia*

2006   *Shanghai Duolun Museum of Art*, China, screening of recent work

Galerie Trabant, Austria, video installation, video stills

2004   *Artists' Television Access,* San Francisco*: The Electronic Infinite:*
              The Video Meditations of Van McElwee
        25-Year Retrospective, St. Louis University Museum of Art, multiple installations
        Gallery Trabant, Vienna, Austria, exhibition of lenticular images, prints and
        multiple monitor installation

2002   *Van McElwee at Berkeley Art Museum/Pacific Film Archive*, UC Berkeley, CA,
              curated by Scott Stark
        Van McElwee, Galerie Trabant, Vienna, Austria
        Videowall Installation of *Radio Island*, *Media Arts Public display*, downtown St. Louis

2001   *Cultural Centre Of Normandie,* France*: Adding a Dimension:*
              The Space-Time Music of Van McElwee, for *Video Art Plastique*

2000   *Contemporary Art Museum, St. Louis: Van McElwee: Six Installations*
        University of Ohio Gallery of Art, Athens, Ohio; installation*:*
              Van McElwee: Recent Work; Visiting Artist

1999   *Argos Gallery, Brussels*, Nine-Channel installation
        Gallerie Trabant, Vienna, Austria, multiple monitor video installation and video stills
        Columbus Museum of Science and Industry, Columbus*,* Ohio; commissioned
        large-scale multi-channel projection installation
        University of The Arts, Philadelphia, Pennsylvania, Visiting Artist, Screening
        Berks Film at Albright College, Reading, Pennsylvania, Visiting Artist, screening
        Webster University Film Series, St. Louis
        Milwaukee Institute of Art and Design Screening, Guest Artist

1998   *The Kitchen*, New York City: *Van McElwee: New Work*, screening
        The Kitchen Gallery, New York City, four stacked monitor installation of *Radio Island*
        Citicorp Center, C-Space, New York City, installation of video stills, organized by
           The Kitchen

1997   *Hugo Di Pagano Gallery*, New York City, installation of *Reconstructions:*
        The Video Image Outside of Time, video and large video stills
        Experimental Intermedia, New York City, *Space Splice* screened
           with music by Tom Hamilton

 1996   *The Kitchen*, New York City, screening and discussion of selected works
        Thread Waxing Space, for *The Kitchenette, The Kitchen's* solo annex, New York City
        Artopia Gallery, New York City, *Van McElwee: Photographs and Video*
        Berkeley Art Museum/Pacific Film Archive, *Van McElwee: New Work*,
           curated by Steve Seid
        Virginia Museum of Fine Arts, touring installation of *Reconstructions*,
         video and twenty- seven framed prints
        The Marsh Gallery of Art, University of Richmond, Virginia, installation
        Installation, *Martin Schweig Gallery,* St. Louis
        Installation, *Homer Casteel Gallery,* Meridian, MS
        Guest Artist, *University of Missouri Film series*, Rolla, Missouri
        Th*e Civic Atrium of The Continental Insurance Building,* New York City
            16-moniter video wall, organized by The Kitchen

1994   *The May Gallery,* St. Louis

1993   *The Contemporary Art Museum St. Louis*, *Van McElwee: Retrospective*

SELECTED GROUP EXHIBITIONS

2020   *Best Experimental Feature Award, Austria International Film Festival, Vienna*
       The Berlin Underground Film Festival; screened: *The Map is the Territory*
       Madrid Art Film Festival screening and *Best Art Video Award* for *The Map is the Territory*
       Bruno David Gallery, St. Louis, video installation of *Flag and its Shadow*
       Instants Vidéo Numériques et Poétiques, Marseille, France, projection installation of
       Unnatural Selection (original poem written for the work by Marc Mercier).
       Unnatural Selection at XXIV *International Encounters Traverse (Toulouse)*

2019   *St. Louis International Film Festival, The Map is the Territory: New and Recent Work by
       Van McElwee*
       Z-Grid, screened at Under the Radar, Vienna, Museum Quartier
       Wanderung, screened at Dallas Medianale, Dallas, Texas

2018   *And/Or, screened at NYC Filmmaker's* Coop for *New Year, New Work*
       Navigators, architectural projection facing the Boston Common for Uncommon Projects,
          Emerson Urban Arts
       Electric Pilgrims, projection at *ArtWalk,* Natick Center Cultural District, Natick, MA
       N-GRID, a two-channel cell animation for Aqurld, an underwater concert and dance
          performance, University of Arkansas, Little Rock.
       ASIFAKEIL Jubilee exhibition, Museum Quartier, Vienna; two works shown.
       La Sortie du Jardin Film Exhibition, *Doc's Video*, Paris, France
       Bruno David Gallery, St. Louis, three prints shown for *Small is Beautiful* exhibition.
       St. Louis International Film Festival
       St. Louis Filmmaker's Showcase

2017   *The National Gallery of Art,* Washington, DC*; screening of Objects in a Landscape* with
       live musical accompaniment and original score by Andrew Simpson
       LAXART, Los Angeles, video installation of *Flag and its Shadow*
       Next to Nothing Gallery, New York City; screening of compilation;
       Benefit for Filmmakers Cooperative, NYC
       The Bogota Short Film Festival, Columbia; screening of *Wanderung*

       Contemporary Art Museum, Zagreb, Projection of *Capitol of the Mulitverse* on the
        museum façade for the *Toon Animation Festival*

2016   *Instants de Video Numerique et Poetiques*, Marsielle, France; screening of *Wandering*
       Bruno David Gallery, St. Louis, installation of *Travel Dream*
       Onion City Film Festival, Chicago Filmmakers, Objects in a Landscape screened by
       invitation
       Adding a Dimension, Anaglyph Video works by Casper and Van McElwee in concert,
       HEARding Cats Collective, *Regional Arts Commission and Missouri Arts Council*
       Satori Studios, St. Louis
       The 24th Dallas Video Festival, TX

2015   *Midway Studios, Boston, Electric Pilgrims*, Commissioned by Emerson Urban Arts,
       Boston
       Inter Media Art Institute, Dusseldorf; screening of *Soft City*, with presentation and
       discussion via Skype
       Instants Vidéo Festival, Marseille, France, screening of *Original Self*
       Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) *for Mexican Dream*
       Citygarden Sculpture Park Videowall, St. Louis, outdoor installation of *Mexican Dream*

2014   Premiered *Electric Pilgrims* as an architectural-scaled six-channel
       installation for the opening of the *KETC-9'S Public Media Commons,* St. Louis

The Paramount Center, Boston, Commission: Navigators, a three - story architectural video installation*, Emerson Urban Arts Program*
NRW-Forum, Dusseldorf, installation of *Half-Real*
St. Louis Art Museum: Special Section of The St. Louis International Film Festival: Van McElwee: New Work
Cinema St. Louis Filmmaker's Showcase (Best Experimental Film) for *Dream Travel*
The Contemporary Art Museum, St. Louis: two sound installations:
Tertiary Pastels and *Dark Green*
Bruno David Gallery, St. Louis, installation of *And/Or*
Archaic Rooms, a 3D anaglyph video premiered with live musical accompaniment at *Ancient Now* event, *HEARding Cats Collective, Regional Arts Commission and Missouri Arts Council* St. Louis
Inter Media Art Institute, Dusseldorf, *Same But Different* exhibit of large video stills edition of stills produced by IMAI)

2013   *Flag and Its Shadow*, *Arte Creative* platform, presented by *Heure Exquise!,* France
Bruno David Gallery, St. Louis, installation of *Flag and Its Shadow*
Aquaworld, video for *underwater concert*, Webster University Swimming Pool, St. Louis

2012   *Animation Symposium at ASIFA Gallery, Museums Quartier, Vienna, Austria*, screening of multiple works
Bruno David Gallery, St. Louis, video installation of *Supernatural*
Menil Museum, Houston, screening of *Radio Island*
Berkeley Art Museum/Pacific Film Archive, screening of *Radio Island*
Zagreb Museum of Contemporary Art, Zagreb World Festival of Animated Film Republic of Croatia, projection of *Capitol of the Multiverse* onto the façade of the museum
Sky Arte Italia, Italy, broadcast of *And/Or*
Saint Louis International Film Festival, screening of *And/Or*
SOMArts Gallery, San Francisco, multiple works shown
Voltage Control, Liquid Crystal performance/installation, Satori Studios, St. Louis
St. Louis International Film Festival screening of *Capitol of the Multiverse*
Otherworld, with animator Kathy Rose, performance and screening,
    Kranzberg Arts Center, St. Louis

2011   *Arte TV*, France, two works on the web platform *CREATIVE.ART*
Bruno David Gallery, St. Louis, *Works on Paper*

2009   *Media Art Friesland*, Leeuwarden, The Netherlands, screening of *Liquid Crystal*

2008   *Experimental Intermedia*, New York City; *Aperspectival House,* screened in concert with
    composer Tom Hamilton
Japan Media Arts Festival, Tokyo, Japan, *Jury Award*
European Media Arts Festival, Osnabruk, Germany
XMV, Collective Unconscious, New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Kunstfilmtag 09, With a *View to the Sound*, Dusseldorf
Art In General, New York City
Siggraph, Los Angeles, California
Festival of Nations, Austria
Art Palm Beach, Florida, presented by *Galerie Trabant*, Austria
Contemporary Art Museum, St. Louis
Onion City Film Festival, Chicago, *Alternity*, screened
Bruno David Gallery, installation of *Alternity*
Filmmaker's Showcase, St. Louis Film Conference, Washington University
American Institute of Media Archivists, St. Louis Cinema: On The Edge, St. Louis
Black Maria Film Festival, *Director's Choice Award*, touring with festival to:
       Museum of Fine Arts, Boston,
       American University of Rome, Italy

Millennium Film Workshops, New York City,
Donnell Library, New York City,
Virginia Museum of *Fine Arts*, Richmond, VA
Des Moines Art Center, Des Moines, IA
Rutgers University, Newark, NJ
Amherst College, Amherst, MA
Huntsville Museum of Art, Huntsville, AL
Maryland Film Festival, Baltimore, Maryland
Cornell University, Ithaca, NY
Jersey City Museum, Jersey City, NJ
University of The Arts, Philadelphia, PA
Savannah College of Art and Design, Savannah, Georgia
Newark Museum, Newark, NJ
Rhode Island School of Design, and other venues

2007   *Film Festival of Lille,* Installation of *Radio Island* on six stacked monitors
European Media Arts Festival, Osnabruk, Germany
Contemporary Art Museum, St. Louis
Gallerie Trabant, Austria
Athens International Film and Video Festival, Athens, Ohio
TSRA Urban Arts Collective, Salt Lake City, Utah
Shanghai East Normal University, screening in concert with Rich O'Donnell,
Shanghai, China
Chonggiang Conservatory of Music, screening in concert with Rich O'Donnell,
Chonggigng, China
Sichaun University of Film and Television, screening in concert with Rich O'Donnell,
Sichaun, China

2006   *Digital Dance Festival*, Seoul, Korea
Galerie Trabant, Austria
Camden Arts Center, London, UK
Artpool, Budapest, Hungary
Contemporary Art Museum St. Louis
Gallery 210, St. Louis*, video installation
Art Palm Beach, Florida, presented by *Gallerie Trabant, Austria*

2005   *The Fourth Dimension: Art Pool,* Budapest, Hungary
Berkeley Art Museum/Pacific Film Archive, Berkeley, California,
Kunstrai Amsterdam, The Netherlands, *Galerie Trabant,* multi-monitor installation
Art In The Park, Jefferson City, MO, eight monitor Installation of *Cloud Catcher*
Scope London, UK *Galerie Trabant* presentation of multi-monitor installation
Contemporary Art Museum, St. Louis
Athens International Film and Video Festival; Athens, Ohio
New York, New York! Shanghai Duolun Museum of Arts, Shanghai China

2004   the *New Arts Program Video Biennial*, Grand Prize for *Procession* and *Confluence*
(screened at:
Paula Cooper Gallery, New York,
Philadelphia Museum of Art, Philadelphia, PN
Hunterdon Museum of Art, Clinton, NJ
Memphis Brooks Museum of Art, Memphis, TN
Marywood University Art Galleries, Scranton, PA
Renaissance Society, University of Chicago, installation of *Flag And Its Shadow*
Media Arts Friesland, The Netherlands
Studio 206, Bloomington, Indiana)

Berkeley Art Museum/ Pacific Film Archive, Berkeley, California
Free Form Film Festival, *Roxy Theatre*, San Francisco

Artronica, Bogotá, Columbia; *Natureland* and *Confluence* shown
The Sheldon Galleries, St. Louis, installation of *Modular Meander*
Fourth Axis, projects at various downtown Chicago locations, sponsored by
        Gardenfresh, Chicago
Photo Paris, Paris, France

2003   *New York Expo, Anthology Film Archives*, New York
        Media Art Friesland, The Netherlands
        Dallas Video Festival, *Dallas Art Museum*
        Photo Paris, Paris, France, video stills exhibited by *Galerie Trabant*, Vienna
        Orte, Film & Architektur festival, Austria
        New Genres Festival, Tulsa, Oklahoma
        Fast Forward Film Festival, San Francisco
        Heliogos, released on a DVD of new media art, produced by *Bridge Magazine in Chicago*
        Bindu, included in a DVD of commemorating *Ten Years of the International Award for*
            Video Art produced by *ZKM* and *SWR* Television, Germany
        Moondial, Mildred Bastion Theatre, St. Louis
        Tempra Ten Gallery, Vienna, Austria
        Medienwerkstatt Vienna, Austria

2002   *The New York Expo,* New York City, *Honorable Mention*
        The Fifth Biennial on Media and Architecture, Graz, Austria
        Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
        Photo Paris, lenticular prints exhibited by *Galerie Trabant,* Austria
        Black Maria Film and Video Festival, New Jersey
        Philadelphia Arts Alliance, Philadelphia
        The Renaissance Society, Screening, University of Chicago
        Bridges Magazine, Chicago: New Work included on a DVD compilation of new media art
        Black Maria Film and Video Festival, New Jersey, traveled to:
            Allentown Art Museum, Allentown, Pennsylvania
            Delaware Center for Contemporary Arts, Wilmington, Delaware
            Hunterdon Museum of Art, Clinton, New Jersey
            Athens International Film and Video Festival, Athens, Ohio
            Vox Populi Gallery, Philadelphia, PA
            Allentown Art Museum, Allentown, PA
            MCS Gallery, Art Resource Center, Easton, NJ
            Cedar Crest College, Allentown, PA
            Allegheny College, Meadville, PA
            University of Cincinnati School of Art
            Lehigh University Art Galleries, Bethlehem, PA
            Shape, Shippensburg, PA

2001   *Cinemedia*, purchase of *Space Splice,* Victoria, Australia
        Philadelphia Museum of Art, Philadelphia, Pennsylvania
        Millennium Film Workshop, New York
        New Arts Program, Biennial Video Festival (Grand Prize for Two Pieces),
        Lehigh Valley and Berks, Pennsylvania
        ZKM, City Show, Karlsruhe, Germany
        ZKM, Controlspace, Karlsruhe, Germany
        Broadcast of Space Splice on *SWR* in Germany and Switzerland
        Gallerie K+S, Berlin-Mitte, Germany
        Elliot Smith Gallery, St. Louis, Missouri,*Fragments Of India,* screened
        Athens International Film and Video Festival, Athens, Ohio
        Video Prints Exhibited by *Gallerie Trabant,* Austria, at:
            Art Brussels
            Art Frankfurt
            Art Amsterdam
            Photo Paris

Artforum Berlin
Art Zurich
The Meaning of Time, Naples, Italy
Ecole Des Beaux Arts, Paris, France
Shy Anne Festival, Cheyenne, Wyoming.
Delaware Center for Contemporary Arts, Wilmington, DE
Manifestation, Genoa Italy

2000   *Scope London*, Installation of *Radio Island*, four vertically stacked monitors, presented by
Galerie Trabant, Vienna
Contemporary Art Museum, St. Louis: Van Mcelwee: Six Installations, Retrospective
Film + Arc, Graz, Austria
Existenzmaximum 2000, Leuven, Belgium
Av Dokumentationen, Stuttgart, Germany
Focus on Brussels, Brussels, Belgium
Broadcast of Confluence on *SWF3* and *ORF2*, Germany
Broadcast of Confluence on *SW3*, Switzerland
Tempus Fugit, Nelson-Adkins Museum of Art, Kansas City, museum purchase
Festival Der Nationen, Linz, Austria
Screening of Space Splice at *Art Kino, Art Frankfurt*, Germany
Athens International Video and Film Festival, Athens, Ohio
Dallas Video Festival

1999   *Transmediale,* Berlin, Germany
Art Academy Film Festival, Sofia, Bulgaria
Invideo Festival, Milan, Italy
Mostra De Video Independent and Fenomens Interactus, Barcelona, Spain
Vub Dienst Kultur, Brussels, Belgium
Sein/ The Art of Exposure, Brussels, Belgium
AV Station, Tilburg, The Netherlands
Video stills shown by *Gallerie Trabant*, Austria, at
Art Brussels
Art Frankfurt,
Art Amsterdam,
Art Zurich; Installation of *Radio Island*, four vertically stacked monitors,
       exhibited by *Gallerie Trabant*, Austria

1998   *New York Video Festival, Lincoln Center*, New York City, NY 1998
Institute of Contemporary Art, London*, Pandemonium Festival*
Berkeley Art Museum/Pacific Film Archive (two works included in two separate programs)
International Hamburg Kurzfilm Festival, Hamburg, Germany
Vzw Boeiend, Snaaskerke, Belgium
Moving Art Studio, Brussels, Belgium
Broadcast on *BTV Television*, Barcelona, Spain
Vanguard Visions at Cyberlab East, New York City
1st Muestra de Video Independiente de Carias de Tenirife, Canary Islands
Impakt Festival, Utrecht, The Netherlands
Moving Art Studio, Brussels, Belgium
The First Muestra De Video Independent De Canarias, Canary Islands
Stuttgarter Filmwinter, Stuttgart, Germany
Black Maria Film Festival, Director's Citation

1997   *Long Beach Museum of Art,* California
Stedelijk Museum, *The Worldwide Video Festival,* Amsterdam, The Netherlands
The Kitchen, New York, NY
The Oberhausen International Film Festival, Germany
       (exhibition and distribution of *Radio Island* by the festival)
Hugo Di Pagano Gallery, New York City, installation

3rd Manifestation Internationale Video et Art Electronique, Montreal, Canada
Artmedia VI, University of Salerno, Italy (four works shown)
Champ Libre, Montreal, Canada
De Effenaan, Eindhoven, The Netherlands
Filmhouse, Denmark
Montevideo/TBA, Amsterdam, The Netherlands
Recontres Arts Electroniques, Rennes, France
Missouri Video Festival, St. Louis, Missouri
Rio Cinefestival, Transfinite Loops
St. Louis Art Museum, St. Louis, Missouri (with the *New Music Circle)*
Transmediale, Video Festival, Berlin (*Radio Island* toured for one year with the festival)
*Broadcas*t of *Radio Island* on *SWF* and *ARD*, Germany
Broadcast of *Radio Island* on *SW2* Switzerland
Brazilian Cable Television Broadcast and *Purchase* of *Bindu*
2nd International Festival of New Film, Split, Croatia
The Dallas Video Festival, *Dallas Museum of Art*
Van McElwee & Friends: *Benefit for Legacy Productions*, St. Louis

1996   *The 5th New York Video Festival at Lincoln Center*, New York City, New York
The Institute of Contemporary Art, London,
      The Pandemonium Festival of The Moving Image
The New York International Video and New Media Festival, New York City
Champe Libre, Montreal, Quebec, Canada
Blackwell's Theatre, Oxford, England
F*orum De Arts L'univers Scientifique Et Technologique (FAUST)*
      Toulouse, France, installation of stills and video
IMPAKT 96, Video Festival, Utrecht*,* The Netherlands
Les Rendez-Vous Du Fort, Mons-en Baroeul, France
The Lyon Biennial, France
New Visions, International Festival of Film, Video and Media, Glasgow, Scotland
Guest Artist, Missouri Video Festival for the *Wendy Hearn Invitational Award*, St. Louis
Sonntagsmalineen, Film and Video Exhibition, Vienna, Austria
Video Art Plastiques, St. Herouville-Saint-Clair, France
*Broadcas*t on *SWF* and *ORF*, Germany of *Transfinite Loops*
Broadcast on The Higher Education Channel, St. Louis, (broadcast of three pieces).
Two Broadcasts on *Programmation Ornamentale a L'aeronef De Lille*, France of
Space Splice
Three Works Purchased by Haruo Isho *For Video Art Library*, Nagoya, Japan
Montreal International Nouveau Festival of Cinema, Canada

1995   *Anthology Film Archives*, New York City
New York International Video Festival, The Knitting Factory, New York City
Festival Video Multicultural, Paris, France
Berkeley Art Museum/Pacific Film Archive, Inside and Outside: Video Art, California
International Symposium on Electronic Art, Montreal, Installation of
Video and 27 C-Prints
International Symposium on Electronic Art, Montreal, screening of *Space Splice*
The Kitchen Video Show, Channel 34, New York City
Montreal, Canada (screening of other video work at the festival)
Art In General, Benefit Exhibition, New York City
Art In General, Queue Sera, Sera, the Afterlife Show, New York City
Athens International Film and Video Festival, Athens, Ohio
Canary Islands International Video Festival, Gran Canaria, Canary Islands
Festival Internacional De Video, Buenos Aires, Argentina
Festival Mundial Do Minuto 95, Sao Paulo, Brazil
Saison Video, Mons-en-Baroeul, France
Washigton University Gallery of Art: Video Art of The Eighties
Viper Video Festival, Luzerne, Switzerland

Broadcasts of *Folded Follies* as part of two *Film + Arc* specials, Milan and Prado, Italy

1994   *Ars Electronica*, Graz, Austria, *Intellegente Ambiente*, screening of *Inside*,
       curated by Carol Ann Klonarides
       The Dallas Museum of Art for The 1994 Dallas Video Festival, Dallas,
        installation of video and 27 prints
       Long Beach Museum of Art, Long Beach California
       Zentrum Du Kunst Un Medientechnologie, Karlsruhe, Germany
       The Wexner Center for The Arts, Columbus, Ohio
       Rio Cinefestival, Rio de Janeiro, Brazil
       Broadcast on *ARD* and *EIN PLUS*, Germany
       Art Connexion, Paris, France
       The Athens International Film and Video Festival, Athens, Ohio
       Cinevideo, Karlsruhe, Germany
       College Le Roumois, France
       The European Media Art Festival, Osnabruk, Germany
       Installation of Reconstructions, *May Gallery*, Webster University, St. Louis
       The Melbourne International Film Festival, Melbourne, Australia
       NYU - TV, New York City
       Selections from FILM + ARC, shown in Vienna, Austria, and Hamburg, Germany
       Sonata Di Distanze, Naples, Italy
       Universite D'ete Art Video, France
       Video Art Plastique, Herouville St. Clair, France
       Broadcast on Higher Education Channel, St. Louis

1993   *The Dallas Museum of Art, 16-Moniter Video Wall Installation* of *Bindu*
            for the *Dallas Video Festival*
       Film + Arc International Festival of Film and Architecture, Graz, Austria
            Honorable Mention, two works shown
       De Visu-Alencon exhibition, France
       Festival Internacional De Video, Buenos Aires, Argentina
       The Image & Sound Museum, Festival Mundial Du Minuto, Sao Paulo, Brazil
            (four works shown)
       International Exhibition of Contemporary Art, *Liceo Scientifico Statale,* Naples, Italy
       Mulhouse School of Art, France
       Muestra De Video De Navarra, Spain
       Video Festival of Gentilly, France
       Broadcast of *Refraction* and *Reconstructions* on *Carrieres Sociales Lille*, France
       Broadcast of *Fragments of India* on *EIN PLUS* and *ARD3,* Germany

1992   *The Berlin Film Festival*, Berlin, Germany
       The London Film Festival, The Electronic Image Section, London, England
       Videonale 92, Bonn, Germany
       Deutscher Video Kunstpreis 92 Exhibtion, *ZKM Museum*, Karlsruhe, Germany
       THE 90s, broadcast on over 260 PBS stations in the United States
       Artmedia 92, Naples, Italy (five pieces shown)
       Ecole Supieriere Des Beaux Arts des Paris, France
       Cinema Le Melville a Roen, France
       The 1992 Dallas Video Festival, The Dallas Muesum Of Art, Dallas, Texas
       Festival Video a Rennes, France
       The Fifth International De Video, Teruel, Spain
       La Rosa Des Vents a Villeneuve D'asco, France
       La Saison Video, Mons-en-Baroeul, France
       Muestra De Video De Navarra, Spain
       New Angle International Video Festival, New York City, New York
       Broadcast, Sudwestfunk, Baden-Baden, Germany
       Broadcast of Cityscape SWF, Baden-Baden, Germany
       International Exhibition of Contemporary Art, Naples, Italy 1992

University d'ete A Lille, France

1991   *The Berlin Film Festival*, Berlin, Germany
       The Kitchen, New York City
       Multimediale, Zkm, Karlsruhe, Germany
       The 1991 Dallas Video Festival, *The Dallas Museum of Art*
       The Sixth Australian International Video Festival, Australia
       Van McElwee and Friends, Benefit for Legacy Productions, Webster University, St. Louis
       The 1991 Mill Valley Film and Video Festival

1990   *CANAL+,* Paris, France (six-month broadcast of *Inside* in France and Monaco)
       The Twenty-Fourth New York Expo, New York City
       THE 90s, broadcast on over 260 PBS stations in the United States
       Videonale 90, Bonn, Germany
       Charlotte Film & Video Festival, Charlotte, North Carolina
       Downtown Community Television Center, New York City, New York

1989- 1977
       The Mill Valley Film and Video Festival, Mill Valley, California, 1989
       The Territory, Texas PBS stations, 1984 and 1987
       The Exploratorium, San Francisco, California, 1983
       Videoarco 88, Madrid, Spain (three pieces shown)
       Flykingen, Film and Video Exhibition, Stockholm, Sweden, 1977
       New York City Experimental Video and Film Festival, New York City, NY,
            1982,1983 and 1987
       Reel Images, Atlanta High Museum of Art, Atlanta, Georgia, 1977
       St. Louis Art Museum: Video, State of The Art, 1977

SELECTED BIBLIOGRAPHY

2014   *Film Threat*, reviews of: *Electric Pilgrims, Mexican Dream* and *Soft City,*
         by David Finkelstein

2013   *Film Threat*, reviews of: *Natureland, And/Or, Vat, Travel Dream, Half-Real* and
         Capitol of the Multiverse, by David Finkelstein

2012   *Film Threat*, review of *Varifold* by David Finkelstein

2011   *The 21st Century Artist*, feature article in *St. Louis Magazine's St. Louis Innovators* issue,
         by Jennette Cooperman

2010   *Afterimage, The Journal of Media Arts and Cultural Criticism, The Motorization of Video*
       Art: Van McElwee's Liquid Crystal through the lenses of Virilio and Berardi,
       by Robert Kohn
       Program Notes for *Van McElwee: A Decade, a ten-year* retrospective at
       Anthology Film Archives, New York, by curator Andrew Lampert
       Van McElwee: Bruno David Gallery Publications, Essay by David Bonetti, Art Critic,
       St. Louis Post-Dispatch

2005   S*t. Louis Post-Dispatch*: Feature article: *Professor Creates Art Through a Video Lens*,
       by Thomas Crone, March 2, 2005

2004   *St. Louis Post-Dispatch: A Coney Island of The Mind*, on *Time Play: A 25-Year*
       Retrospective of *Van McElwee's Video Art*, *St. Louis University Art Museum*,
       by David Bonetti
       Art of The Fourth Dimension, Artpool, Budapest, Exhibition Catalog

2003   *The Experimental Television Center Video History Project, notes by Sherry Miller Hocking*

2002   *ZKM Museum exhibition catalog and CD-ROM: Zeitraffer/Time Lapse. Internationaler Medienkunstpreis*, 1992-2002, Karlsruhe, Germany

2001   *Video Art Plastique exhibition catalog, Cultural Center of Normandy :*
          Adding a Dimension: The Space-Time Music Of Van McElwee
          ZKM Museum exhibition catalog and CD-ROM: Ctrl [Space] Die Wachsame Gesellshaft, *ZKM*, Karlsruhe, Germany
          St. Louis Riverfront Times: *Van McElwee Experiments*, by Robert Hunt

2000   *Afterimage, The Journal of Media Arts and Cultural Criticism:*
          Constructing Eternity, An Interview with Van McElwee by T.L. Reid
          St. Louis Riverfront Times: *Monitor Wizard,* feature article by Eddie Silva

1999   *St. Louis Riverfront Times: Article, Best Video Artist*

1998   *New York Times: A Revolution Made of Gritty Intimacy,* review of the
          New York Video Festival by Stephen Holden, July 17, 1998
          New York Times: *Cinema a la Warhol, With Cowboys, Stillness and Glamour*
            by Holland Cotter (review of *New Arts Program Biennial* at *Paula Cooper Gallery*)
          St. Louis Post-Dispatch: *Looking Back*, Jeff Daniel, January 23, 1998

1997   *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis* 1997, Karlsruhe, Germany

1996   *ZKM Museum Exhibition Catalog, Internationaler Videokunstpreis* 1996*,* Karlsruhe, Germany

1995   *The Worldwide Video Festival*, *The Stedelijk Museum, Amsterdam,*
             Exhibition Catalog comments by Marieke Van Hal

1994   *Deutscher Videokunstpreis* 1994, *ZKM Museum,Exhibition Catalog*, Karlsruhe, Germany

1993   *St. Louis Post-Dispatch: Creating Experiences With TV Technology*, by Robert Duffy, for
             Van McElwee A Retrospective, at the Contemporary Art Museum, St. Louis
          St. Louis Post-Dispatch: A Different Sort of Canvas, Robert Duffy, June 13, 1993
          St. Louis Post-Dispatch: *Video as a Part of Art,* at the Forum for Contemporary Art

1992   *Deutscher Videokunstpreis*, *Exhibition Catalog*, *ZKM Museum*, Karlsruhe, Germany

       Drei Projekte: 'Bitte Berunren, Exhibition Catalog, ZKM Museum, Karlsruhe, Germany

1991   *St. Louis Post-Dispatch*: *A Diverse Look at Current Experimental Videos*

       St. Louis Riverfront Times: *Van McElwee Experiments with Video Art*

REPRESENTATION   *Bruno David Gallery*, St. Louis
                           The Kitchen, New York
                           Heure Exquise! France
                           Inter Media Arts, Germany
                           LUX, London, UK

CURRENT POSITION   Professor of Electronic and Photographic Media, Webster University,
                           St. Louis, Missouri (1987-Present)