

CLOUD CATCHER



A VIDEO INSTALLATION VAN McELWEE

Four monitors are placed at points corresponding to the points of a tetrahedron. Through this Euclidean form passes a sculpted Chinese sky labyrinth, appearing at different moments on each screen. In the same way that a three dimensional object intersects a two dimensional plane, these four "capture points" reveal a four dimensional cloud form as it intersects the actual space of the gallery. In these clouds, nothing moves but our viewpoint; time becomes a frozen path in a higher space. Four monitors, four video sources and two pedestals. 2000.

Van McElwee has been producing and exhibiting experimental video since 1976 and has been the recipient of numerous grants and awards, including the American Film Institute Independent Filmmaking Award, The National Endowment for the Arts Independent Production Fund (seven time recipient), and a travel grant from the Government of India. McElwee's work has been exhibited extensively worldwide and is represented by The Kitchen in New York, Trabandt Gallery in Vienna, Argos Gallery in Brussels, London Electronic Arts in the UK and Heure Exquise! in France. McElwee is Professor of Media and Video Area Head at Webster University's School of Communications, St. Louis.

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